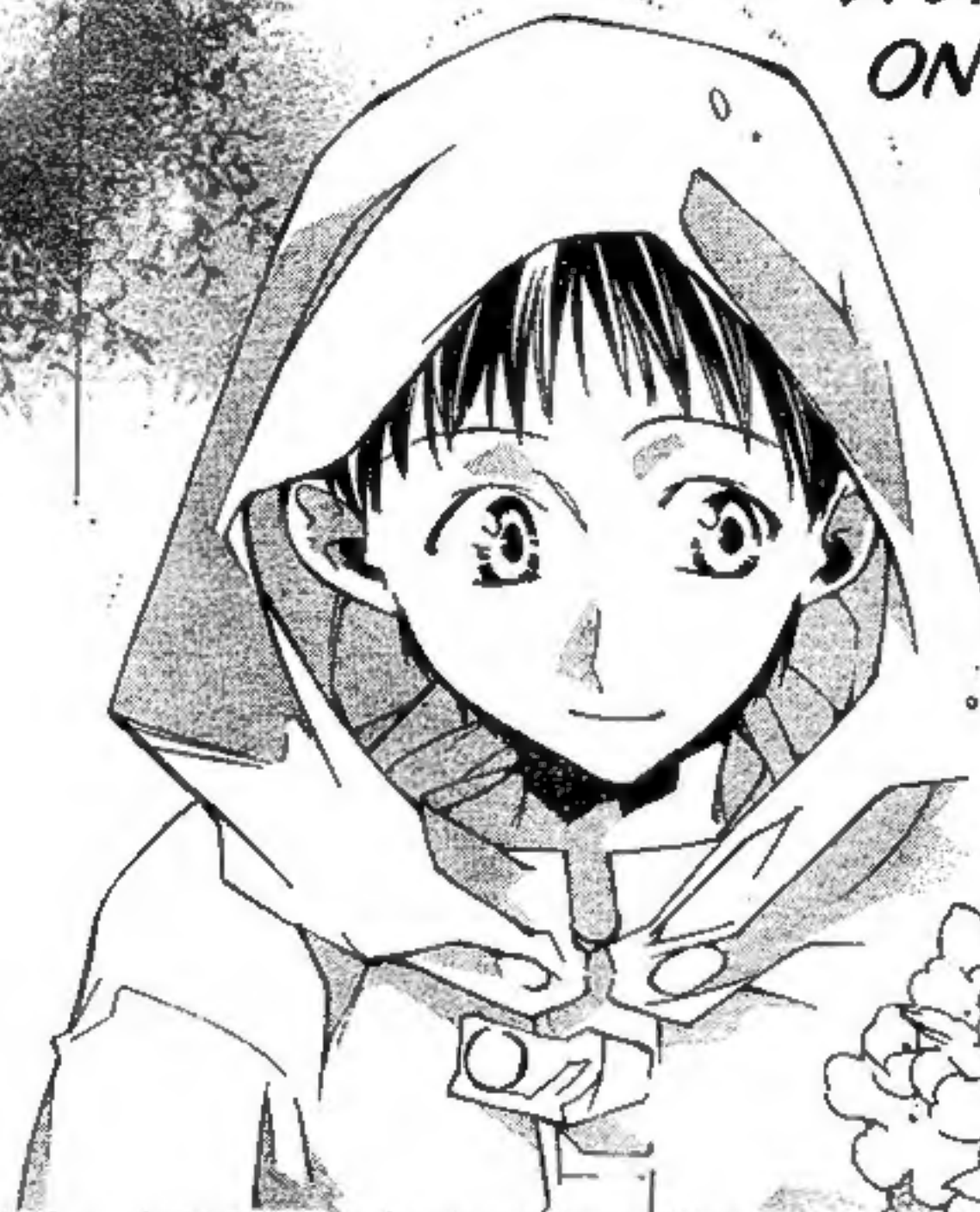
漫画 林ふみの

原作 GAINAX

A DISCOVERY ON THE WAY HOME...



VOLUME 3, CHAPTER 1: "MEMORIAL PHOTOGRAPH"

第参章第壱話「記念撮影」

新世紀 EVANGELION

鋼鉄のガールフレンド2nd

NEON GENESIS EVANGELION
the IRON MAIDEN 2nd

コミックス第2巻 6月17日(木) 発売予定!!

売り切れ御免☆ コミックス第1巻も大人気発売中!

あらすじ

第3新東京市。その第壱中学校に通う少年・碇シンジは惣流・アスカ・ラングレー通と普通の学園生活を送っていた…。シンジは彼女のことが気になって仕方がない…。芦ノ湖で怪しい廃坑道を見つけ、探険に出かけたシンジ達。シンジとレイは、そのパイロットとして、街を破壊する未確認物体と戦い撃退するが、その心に残る傷跡は深く…。

HUH?

GOOD MORNING, SHINJI.

YOUR BREAKFAST IS READY!

I CAME BACK AT DAYBREAK. I WANTED TO COME RIGHT HERE, BUT I COULDN'T UNTIL NOW.

MOTHER...

A BOY SHOULDN'T HAVE TO CONCERN HIMSELF WITH SUCH THINGS.

THE WHOLE DAY WAS A TRIAL FOR YOU YESTERDAY, WASN'T IT?

WELL, NOW THAT YOU'RE BACK HOME, SIT DOWN AND EAT!

ESPECIALLY THE SORT OF THING THAT WAS GOING ON THE OTHER DAY!

I'M AFRAID SO! IT'S TYPICAL FOR HIM TO NOT BE BACK YET, ISN'T IT?

SO FATHER IS STILL AT *NERV*.

WELL, THEN I...

SO HE KNOWS EVERYTHING ABOUT WHAT HAPPENED THE OTHER DAY?

YES, HE DOES.

MOM...

AND DID HE KNOW THAT MY FRIENDS WERE TO GET INTO AN EVA, TOO?

.....

WHAT KIND OF A FATHER IS THAT?

HE DIDN'T SAY A WORD ABOUT IT TO ME!

OH, NO! JUST "SHINJI, DO THE LAUNDRY!"

WHAT'S UP WITH THAT?

AND MY TEACHERS ARE ALL, "OH, WE CAN'T GET IN THE ROBOTS!"

INSTEAD...

YOUR FATHER HAS HIS REASONS!

THEY EXPECT SOMEONE ELSE TO DO IT! WHAT'S THAT ALL ABOUT?

MOTHER, HE SHOULD HAVE TOLD ME EARLIER!

YEAH, I'LL BET! ALL OF THEM DEVIOUS!

HE DOESN'T NOTICE ANY THING ELSE AROUND HIM!

HE JUST FOCUSES ON THOSE THINGS THAT ARE IMPORTANT TO HIM!

4

MOTHER, YOU'RE WORKING YOURSELF INTO EXHAUSTION, AND YET YOU CAN'T TALK ABOUT IT?

HOW LONG IS *NERV* GOING TO TREAT ME LIKE A BABY?

THAT'S NOT TRUE, SHINJI!

YOUR FATHER...

FATHER CAN'T TELL ME ANYTHING ABOUT IT?

MOTHER, COULDN'T YOU AND I BE FREE FROM THIS MADNESS? WHY DO YOU DO IT?

5

UM, HELLO?

6

I'M SORRY! I RANG THE DOORBELL AND NOBODY ANSWERED, SO I JUST CAME IN WITHOUT THINKING...

ASUKA!!

T-THAT'S OKAY! JUST LET ME GET MY THINGS! IT WON'T TAKE MUCH TIME!

OKAY! I THOUGHT I WAS SEEING THINGS, BUT YOUR MOTHER REALLY DID COME HOME!

SHOULD I GO ON AHEAD? I'LL GET TO SCHOOL AHEAD OF YOU!

LET'S NOT KEEP ASUKA-CHAN WAITING! HURRY TO SCHOOL, NOW!

AH, MOTHER?

GO AHEAD, DEAR!

YOU TWO TAKE CARE!

THEN WE'LL BE LEAVING NOW!

"WHAT?" YOU ASK...

IT ISN'T REALLY ANY OF MY BUSINESS, IS IT?

W-WHAT DO YOU MEAN?

SORRY ABOUT THIS MORNING.

スカッ

SHINJI...

WHAT WAS THAT ABOUT, ASUKA!?

FOR WHAT?

ALL RIGHT! THAT WAS PAYBACK!

UWAA!!

LIKE I SAID, WHAT WAS THAT FOR?

BECAUSE YOU'RE A PAIN! THAT'S YOUR PAYBACK!

COME ON, CHEER UP, WILL YOU?

HEY...

YO! GOOD MORNING, TOUJI!

MAN! YESTERDAY WAS SURE SOMETHING!

WHAT ARE YOU LOOKING AT?

LOOK!

YEAH.

AND NOW SCHOOL BREAK IS OVER.

THEY WERE DESTROYED IN THE BATTLE THE OTHER DAY!

THE BUILDINGS ON THE FAR SIDE AREN'T THERE ANY MORE!

THERE'S SOMETHING MISSING BY THAT ONE MOUNTAIN.

I WONDER IF EVERYONE IN OUR CLASS IS SAFE?

LIKE THE CLASS REP...

YEAH, THAT'S IT.

トス.

.....

HOLD ON, TOUJI! WAIT FOR ME!!

LET'S GET GOING!!

?

GOOD MORNING! YOU'RE ON TIME FOR ONCE!

-A

EH!?

CLASS REP, HE WAS SO WORRIED ABOUT YOU HE WAS BESIDE HIMSELF!

WAIT A MINUTE. WHY DO YOU LOOK SO GRIM?

?

BUT IT'S THE TRUTH!

KENSUKE, KNOCK IT OFF WITH THE CRAZY STORIES!

HUH? IS SHINJI HERE TODAY?

GOOD MORNING, ASUKA!

GOOD MORNING!

UH HUH!

I'M SORRY! I DIDN'T NOTICE YOU!

WHAT SHOULD I DO?

どがん

GOOD MORNING

SHINJI!

WE'RE ALL HERE, SHINJI!

IF SO, THEN...

I AM THAT AS MISCHIEVOUS AS SCARED.

SCARED TO FIND OUT IF ANYONE ELSE WAS INVOLVED IN YESTERDAY'S BATTLE...

GOOD MORNING!

AYANAMI'

WOW! THOSE BANDAGES... ARE YOU OKAY?

HI, EVERYONE! YOU'RE ALL HERE EARLY, AREN'T YOU?

BUT THEY PUT THESE BANDAGES ON ME FOR A WHILE, EVEN THOUGH IT WASN'T ALL THAT BIG OF A DEAL!

WELL, IT'S EMBARRASSING, BUT EVEN THOUGH THEY REALLY STOOD OUT, THEY WEREN'T VERY DEEP!

THE OTHER DAY, YOUR WOUNDS WERE...

UM...

.....

Y-YEAH.

PRETTY WEIRD, HUH?

NO, I'M FINE!

WHAT'S WRONG? YOU DON'T LOOK VERY CHEERFUL. DON'T TELL ME THAT YESTERDAY YOU...

THANK GOODNESS!

LET'S GO TO CLASS!

YEAH, YEAH, ALL RIGHT, WHAT ARE YOU DOING LOITERING AROUND?

WHAT'S WITH YOU? TODAY WE'VE GOT PLENTY OF TIME FOR ONCE!

GOOD MORNING, AYANAMI.

OKAY!

SHINJI, COME ON! GET YOUR BUTT IN HERE!

GOOD MORNING!

ISN'T THAT NICE?

HE'S ALWAYS SO OBEDIENT!

ASUKA...

WHATEVER! DON'T LET ME STOP YOU!

COME ON! WHAT ARE YOU SLOWING DOWN FOR?

ALL RISE! BOW!

HOME ROOM HAS ENDED.

CLASS REP!

HOLD IT, SHINJI! WHAT'S GOT YOU SIGHING SO GLOOMILY?

AHH, IT'S OVER.

I JUST GOT MY TEST RESULTS BACK, AND WHAT'S THIS!?

WELL...

I'M NOT RESPONSIBLE FOR YOUR BAD STUDY HABITS!

I KNEW I WASN'T GOING TO DO WELL, BUT I DIDN'T EXPECT TO DO THIS BADLY!

N-NOTHING!

WHAT'S WRONG?

ASUKA, MATH MAY COME EASY FOR YOU, BUT FOR ME...

HEY, I KNOW!

I AM SO DOOMED!

YOU NEED A CHANGE OF PACE!

EH?

COME WITH ME! I'VE FOUND A GREAT PLACE!

LET'S BRING A LUNCH!

WOW...

THE RIVER SHORE!!

THE MORE THE MERRIER!

I THOUGHT JUST ME AND SHINJI WOULD BE COMING!

GEEZ!

THAT'S RIGHT!

HIKARI, CAREFUL WITH THAT! LET ME CARRY YOUR THINGS!

THANK YOU!

OOH, GOT THE HOTS FOR HER, EH?

OH, I'M SO SCARED!

HEY!! DON'T HIDE IN BACK OF ME!!

KENSUKE! YOU JERK!

GEH!!

HEY SHINJI!

S-SHINJI!?

LUNCH IS SAVED!

ASUKA! YOU TWO ARE LOVEBIRDS TOO?

HEY, IT REALLY HURTS TO GET CLOBBERED THERE! DON'T GIVE ME ANY GRIEF!

ゴン

COME ON! DON'T BE SUCH A BABY, SHINJI!

OW!

OW OW OW! THAT HURTS! GO EASY ON ME!

THAT DOES IT, KENSUKE!

SHUT YOUR TRAP! ONE MORE WORD OUT OF YOU, AND YOU'RE HISTORY!

……

GEEZ! THESE BANDAGES ARE GETTING IN THE WAY! I CAN'T SEE VERY WELL!

ALL RIGHT! BRING IT ON!

OOLONG TEA? COUNT ME IN!

I BROUGHT OOLONG TEA! WHO WANTS SOME?

I'LL GET OUT THE PAPER CUPS!

?

REI, COME HERE A SEC, WILL YA?

.....

I'M ABOUT READY TO HAVE THOSE BANDAGES AS MY FIRST COURSE IF IT MEANS I GET SOMETHING TO EAT!

WAIT! HERE'S ONE WITH A POLKADOT PRINT!

HEY, HERE'S A PINK ONE! HOW CUTE!

THIS ONE'S CUTER!

WE COULD USE THESE BANDAIDS INSTEAD, RIGHT? THEY'RE NOT FANCY, BUT...

I'VE GOT SOME PINS! YOU JUST WAIT RIGHT THERE!

BUT I SUCK AT DOING MY HAIR!

WHILE WE'RE AT IT, LET'S FIX UP YOUR HAIR, TOO! THOSE BANDAGES REALLY DID A NUMBER ON YOUR HAIR!

WE WANNA EAT NOW, I'M TELLING YOU!

H-HEY! COME ON, YOU GUYS!

WE'RE GONNA STARVE OVER HERE!

OKAY, I GET IT!

BUT I ONLY BROUGHT ENOUGH FOR TWO PEOPLE!

YOU'VE GOT INGREDIENTS TO MAKE RICE BALLS, RIGHT?

WE DON'T NEED THIS! IT'S TURNED INTO A HEN PARTY!

HERE'S SALMON, AND CHICKEN, AND PLUMS, AND...

RIGHT NOW...

YESTERDAY'S TROUBLES SEEM LIKE THEY NEVER HAPPENED!

THAT CAN'T BE...

EH!?

BUT DUE TO YESTERDAY'S EVENTS, SOME OF US MAY HAVE TO MOVE!

SOMEONE'S GOING TO HAVE TO LEAVE?

NOT REALLY! HOW DO WE KNOW WE'LL ALL STILL BE IN THE SAME CLASS?

HEY, ISN'T IT WASTEFUL TO BE USING THE FOOD FOR NEXT YEAR'S SCHOOL FIELD TRIP?

WHO KNOWS? WHATEVER CRAZY THING POPPED INTO THEIR HEADS, REALLY.

WHAT'D THEY SAY?

I SAW IT TOO!

THIS MORNING'S NEWS STORIES WERE ALL ABOUT THE GIANT OF LIGHT.

I BET HE... KNOWS SOMETHING ABOUT IT!

AND MY FATHER!

NERV KNOWS ABOUT IT, I BET!

THOSE ROBOTS WERE MADE TO DEAL WITH IT!

THE UPSHOT OF THE WHOLE THING WAS THAT PEOPLE DON'T HAVE A CLUE!

REALLY? YOU LOOKED KIND OF DOWN FOR A SECOND THERE.

OH, IT'S NOTHING, KAWORU!

SHINJI, WHAT'S WRONG?

BUT, WHAT?

EH?

OH, NOW THAT I THINK OF IT, I DIDN'T TELL YOU THIS, BUT MY CONCERT IS TOMORROW.

.....

BUT... THAT'S KINDA SHORT NOTICE.

ARE YOU COMING, SHINJI?

WELL, IF YOUR MIND IS MADE UP.

BECAUSE OF WHAT HAPPENED YESTERDAY, A LOT OF PEOPLE WON'T COME!

THAT'S TRUE, BUT I COULD REALLY USE YOU!

BUT I REALLY WANTED TO PLAY TOGETHER WITH YOU.

WHAT'S THAT?

I'M AFRAID WITH A FACE LIKE THAT YOU'D ONLY DETRACT FROM THE EXPERIENCE!

HEY, GUYS!

WHY DIDN'T YOU INVITE ME?

KAWORU

TA-DAA!!

DOESN'T SHE LOOK GREAT!?

W-WHAT DO YOU THINK, SUZUHARA?

C-CUTE? I'M NOT SURE

CUTE, ISN'T IT?

WHAT IN THE WORLD HAVE YOU DONE?

IDIOT! WHAT ARE YOU SAYING?

NO, DON'T EMBARRASS ME! THIS ISN'T WORTH ALL THIS FUSS, REALLY!

WAIT, WAIT!

YOU COME BACK HERE! C'MON, QUICKLY!

YOU DID A GOOD JOB! HOW DID YOU DO THAT?

W-WHAT DO I THINK?

W-WHAT DO YOU THINK?

HOW DO I PUT THIS?

IT'S NOT WEIRD AT ALL! IT LOOKS NICE!

IT LOOKS WEIRD!?

OF COURSE NOT!!

"TOO"?

Y-YEAH, ASUKA, YOU'RE CUTE TOO!

WHAT A THING TO SAY!

OKAY, *SHIN-CHAN*, YOU BETTER CHECK *THIS* OUT! CUTE, RIGHT?

REALLY!

I'M NOT TALKING TO YOU!

NOW, NOW!

ASUKA, I THINK YOU'RE MAJORLY CUTE!

I KNOW! LET'S TAKE A MEMORIAL PHOTOGRAPH!

I THINK ALL YOUR HAIRDOS LOOK GREAT!

RIGHT!

HOLD IT! LET ME FIX MY HAIR!

EH?

ALL RIGHT! GET THE CAMERA!

SAY CHEESE!

OKAY!

I'LL HAVE PRINTS FOR EVERYONE HERE!

PASS THE PRINTS AROUND LATER!

IT'S THE FIRST TIME WE'VE TAKEN A PHOTO OF ALL OF US!

.....

SHUT UP! WHO'S GOING TO BE SIGNING ANYTHING, YOU OLD HAG?

ASUKA!

OH NO! WHAT WILL THE TWO LOVEBIRDS BE INSCRIBING ON THEIR COPIES?

HEY! WHAT ARE YOU DOING WITH THAT?

LET'S SEE YOUR TEST RESULTS!

OKAY, THAT DOES IT!!

ARE YOU SAYING YOUR SCORE WAS THAT GREAT?

YEAH, BUT I'M NOT ASHAMED OF THE RED MARKS ON MY PAPER!

TWO CAN PLAY THAT GAME! GET TOUJI'S TEST PAPER!!

SHINJI!

EH!?

GIVE THAT BACK!!

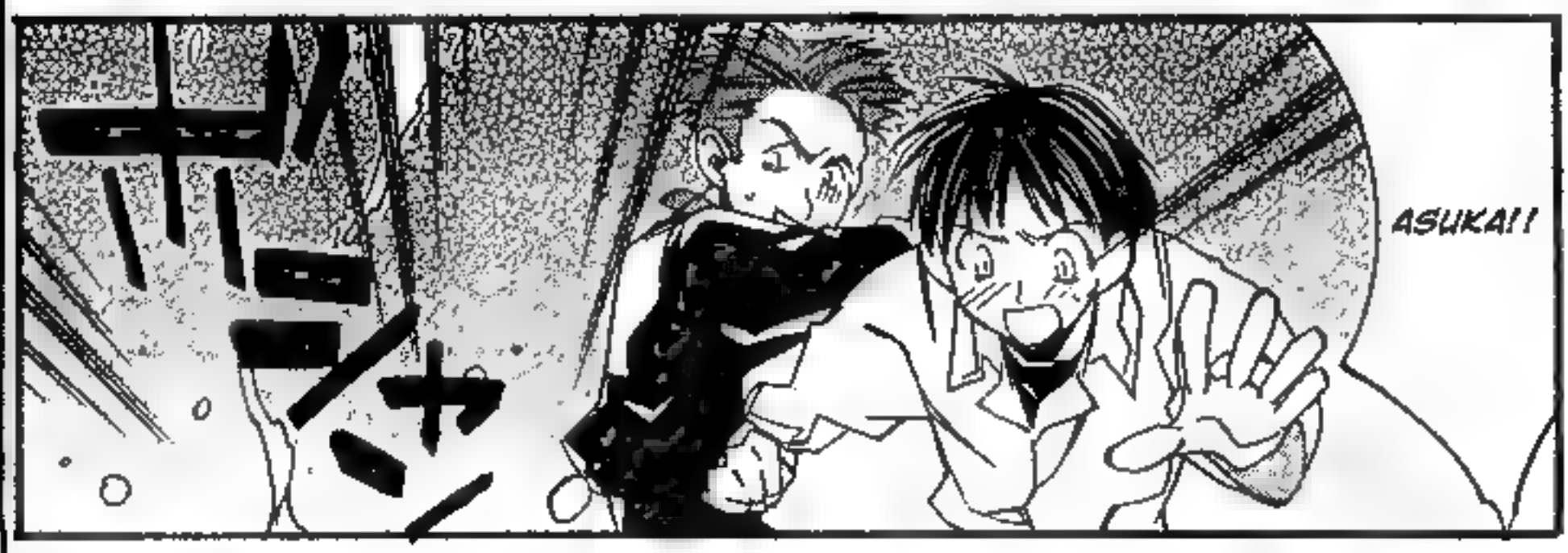
COME ON, KNOCK IT OFF!

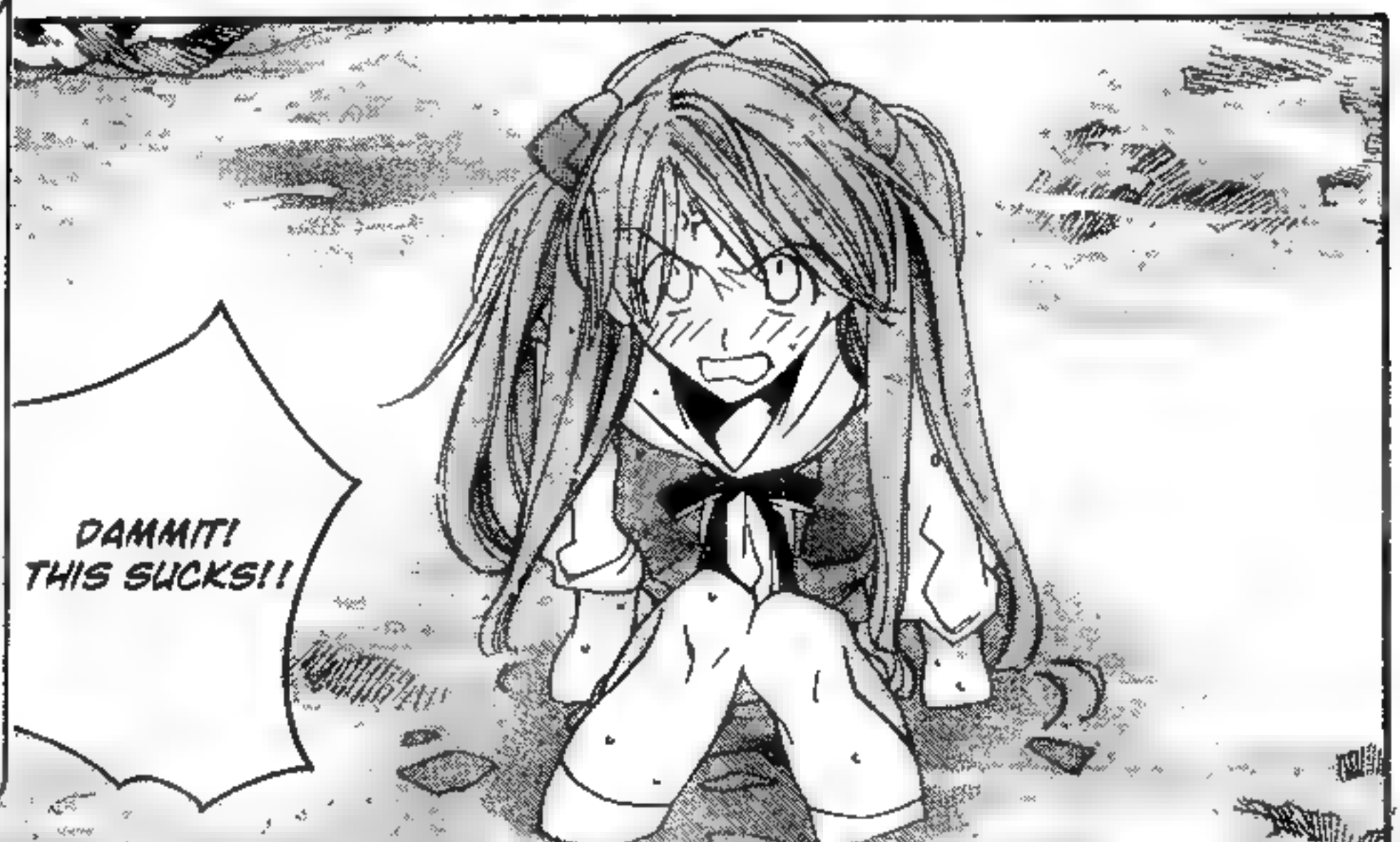
IT'S PRETTY RARE FOR YOU TO GET MARKS THIS BAD!

LOOK! READ 'EM AND WEEP!

AH!

UWAA!!





〒宛先 〒102-8078 (株)角川書店
月刊あすか編集部気付 林ふみの先生

BYE, KENSUKE!

SEE YOU TOMORROW!

SEE YA, SHINJI!

SEE YA!

OKAY

THANKS FOR YOUR JERSEY!

I'LL WASH IT AND RETURN IT LATER.

ARE YOU ALL RIGHT?

ICK, I WANT TO HURRY HOME AND TAKE A BATH!

SHINJI!

OH, HE SHOULD BE JUST FINE!

I WONDER IF TOUJI IS GOING TO BE ALL RIGHT?

CONCERT?

SHOULD I WAIT FOR YOU AT THE CONCERT?

YES, KAWORU?

N-NO, WELL, THAT IS...

SHINJI, YOU'RE PLAYING IN A CONCERT!?

WHEN!? WHERE!?

B-BUT I HAVEN'T...

I... I'D LIKE TO SEE THAT!

TOMORROW AT CITIZEN'S HALL.

.....

I'VE ALWAYS WANTED TO SEE YOU PLAY IN A CONCERT EVER SINCE I HEARD YOU PLAYING AT SCHOOL EARLIER!

I'LL BE WAITING! THE CURTAIN RISES AT 6.00 PM!

KAWORU!

WELL, IF YOU PUT IT LIKE THAT...

I LOOK FORWARD TO TOMORROW!

BYE BYE!

WELL, SEE YOU TOMORROW!

AHH! WHY CAN'T YOU STICK UP FOR YOURSELF?

.....

BUT I HAVE TO FORCE MYSELF SINCE I SAID I'D DO IT.

"I'VE ALWAYS WANTED..."

YEAH...

YOU HAVE A PROBLEM PLAYING IN FRONT OF PEOPLE, DON'T YOU?

鋼鉄の
ガールフレンド2nd

I KNOW!

AND YOU REALLY ARE A DARLING!

WE... DON'T ACTUALLY SAY TO DO IT

"IT ALWAYS WANTED TO SEE YOU SAY."

I'VE TRIED THAT! MANY TIMES! BUT I TENSE UP ANYWAY!

PEOPLE LOOK AT ME AS IF I'M SOME KIND OF PUMPKIN!

"I DON'T SAY WORDS."

THEY SAY IF YOU WRITE OUT THE WORD "PEOPLE" THREE TIMES AND MEDITATE ON IT, THAT IT HELPS!

W-WELL... I WONDER IF THERE'S SOMETHING COULD DO?

I GUESS IT CAN'T BE HELPED.

I WONDER

EH?

ASUKA?

WHAT?

O-OF COURSE I DO!

WHAT'S WITH YOU? DON'T YOU WANT MY HELP?

W-WHAT FOR?

THANK YOU!

WILL YOU KNOCK IT OFF?

NOT THAT I'M TRYING TO PUT ANY PRESSURE ON YOU!

CITIZEN'S HALL IS QUITE THE POSH PLACE! YOU OUGHT TO SEE IT!

EH?

Y-YEAH...

AH! I JUST NEED TO GET INTO THAT BATH AS SOON AS I CAN!

ASUKA, ARE YOU ALL RIGHT?

流し

IT LOOKS LIKE I'VE PICKED UP A LITTLE COLD. I'M SORRY, I'M GOING TO STAY HOME FROM SCHOOL TODAY!

WHAT'S WRONG, ASUKA?

WHAT...

THE CONCERT IS AT 6:00, RIGHT?

ARE YOU ALL RIGHT?

WHAT DO I DO!?

UNTIL THEN I'VE GOT TO DO SOMETHING ABOUT THIS FEVER...

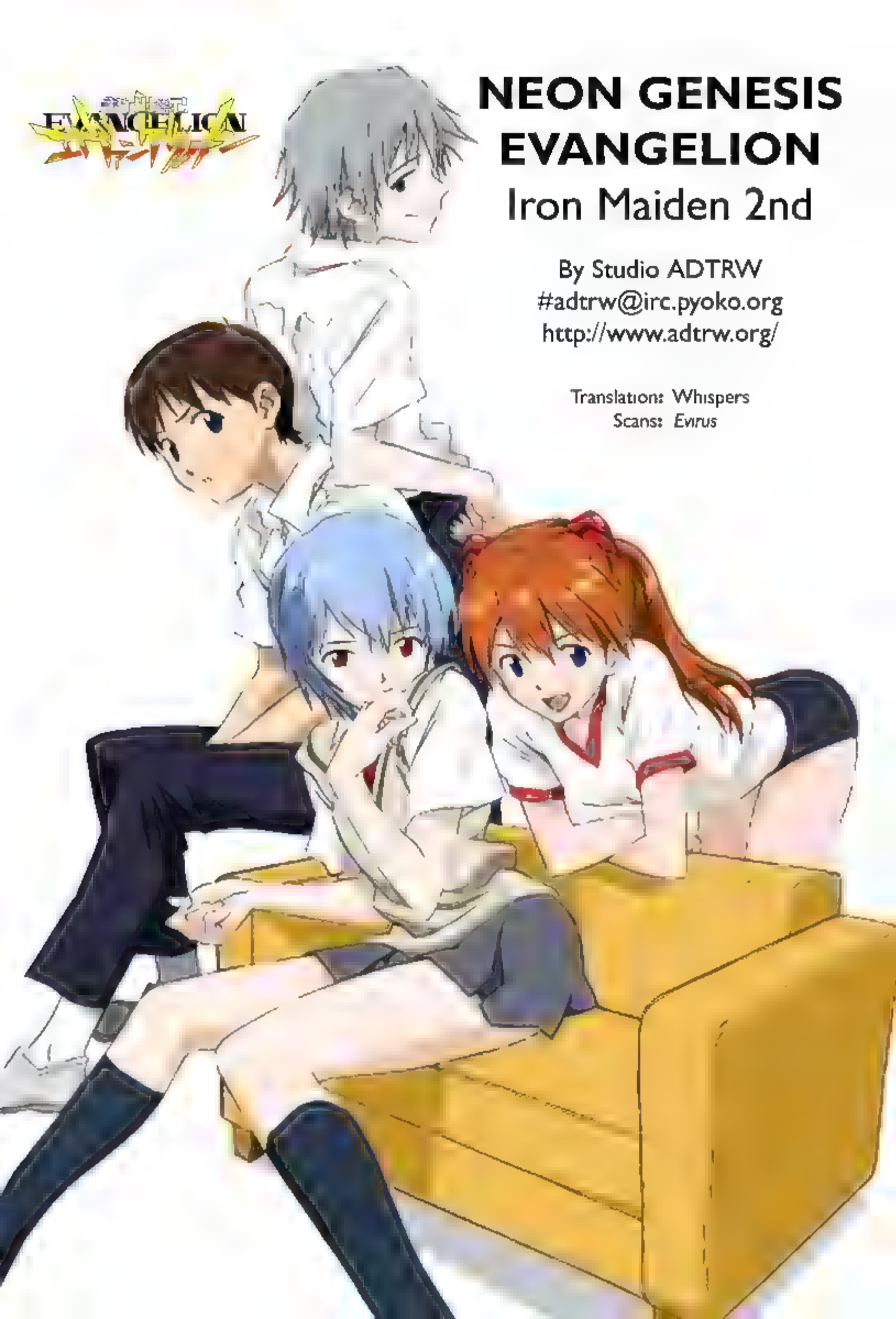
OOH!

I FEEL SICK!

ASUKA!?

WHAT IS HAPPENING TO HER? ABOUT THE CONCERT?

To Be Continued...



NEON GENESIS EVANGELION

Iron Maiden 2nd

By Studio ADTRW
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http://www.adtrw.org/

Translation: Whispers
Scans: *Evirus*

お待たせ！ コミックス第2巻 6月17日(木)発売予定!!

I'LL MEET YOU AFTER SCHOOL.

HOLD ON! YOU SHOULD STAY IN YOUR OWN HOUSE AND REST!

PERIOD HAS ALREADY STARTED!

THAT'S RIGHT!

I REALLY THINK IT'D BE BETTER IF YOU RESTED IN YOUR

.....

HOW WILL YOU GET TO SCHOOL IF YOU STAY HERE AND NURSEMAID ME?

EH?

WAIT RIGHT THERE! I'LL GET SOME BEDDING!

I'LL TAKE THE DAY OFF FROM SCHOOL TOO, AT LEAST FOR THE MORNING.

YOU'D HATE BEING ALONE RIGHT NOW, WOULDN'T YOU?

WHAT ABOUT SCHOOL?

I'M SOR--

YOU'RE GOING TO TAKE TIME OFF TODAY TOO?

WHAT?

OH, NOTHING!

SH...

SURE!

HEY, I'M REALLY SICK! ARE YOU SURE YOU CAN HANDLE THIS?

SHINJI, I'M HOT!

WOULD THE AIR CONDITIONER HELP?

NO WAY! I'D PREFER A FAN!

SHINJI, I WANT TO EAT PEACHES!

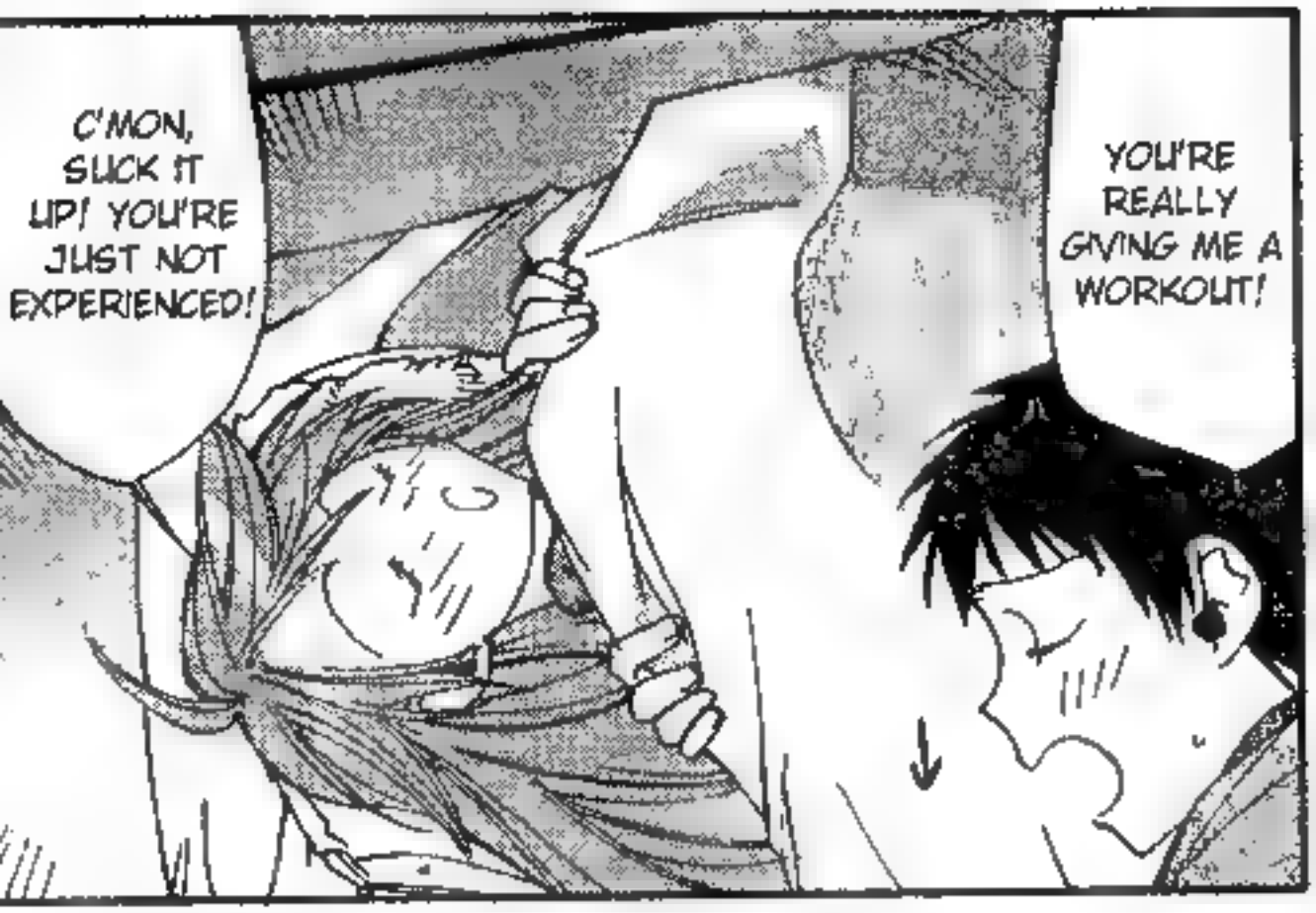
SHINJI, MY THROAT IS DRY! COULD I HAVE SOME JUICE?

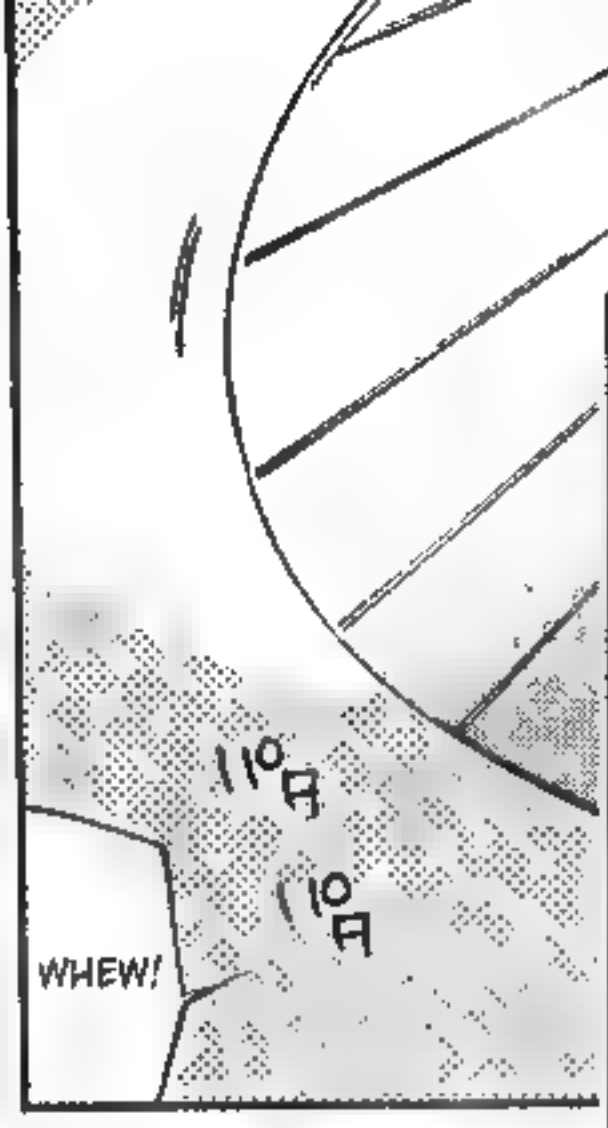
OKAY! HOW ABOUT ORANGE JUICE?

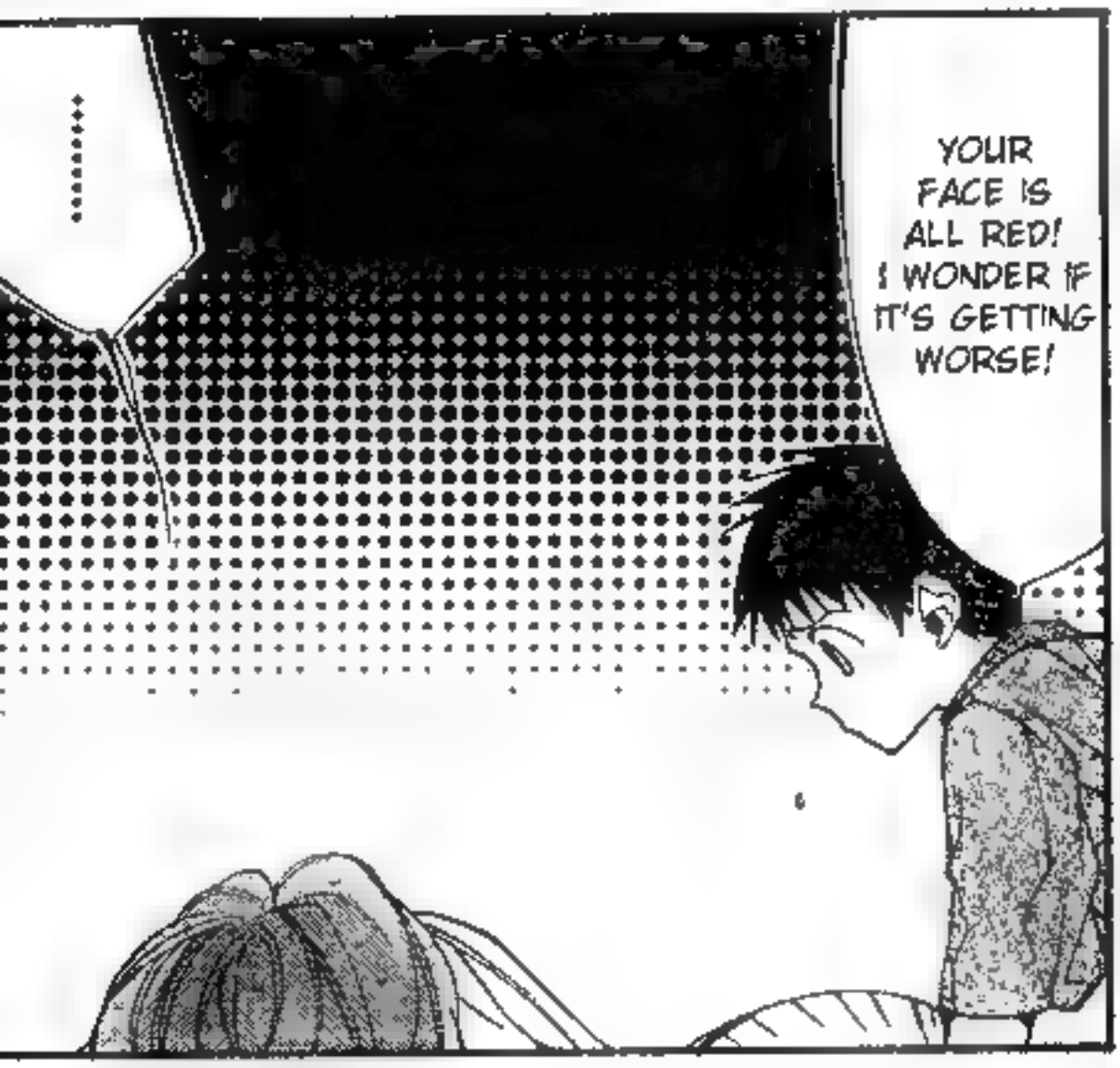
GRAPEFRUIT WOULD BE BETTER!

前回までのあらすじ

第3新東京市。その第壱中学校に通う少年・碇シンジは惣流・アスカ・ラングレー達と、普通の学園生活を送っていた。…だが綾波レイが転校して来てから、シンジは彼女のことが気になって仕方がない…。ある日シンジとレイは、「人造人間・エヴァンゲリオン」のパイロットとして、未確認物体と戦うことに。その心に残る傷跡は深く…。カヲルより演奏会への誘いを受けたシンジ。しかし、当日の朝アスカが風邪で倒れてしまい!?







YEAH...

YOU NEED TO REST QUIETLY TODAY!

I WONDER IF YOU CAUGHT THIS COLD WHEN YOU FELL INTO THE RIVER YESTERDAY?

!

HELLO?

NOW THAT I THINK OF IT, MISATO SENSEI GAVE ME THIS SO SHE COULD CONTACT ME IN AN EMERGENCY!

SHINJI?

KAORU!?

YEAH, I GUESS FOR SOME REASON YOU'RE NOT AT SCHOOL RIGHT NOW!

HEY, YOU KNOW, TODAY'S THE CONCERT, SO...

I SEE... THANK YOU!

TODAY YOU DIDN'T COME TO SCHOOL, SO I WAS WORRIED ABOUT YOU!

"I REALLY WANTED TO PLAY TOGETHER WITH YOU..."

Y-YEAH! I THINK... I THINK I CAN MAKE IT!

SO YOU'LL BE THERE?

ASUKA...

THANK GOODNESS! WELL, DO YOU WANT TO GO THERE TOGETHER?

YEAH...

UM... COULD YOU LET ME THINK ABOUT IT A LITTLE BIT MORE?

I SAID THAT I'D STAY WITH YOU, BUT...

I UNDERSTAND. WELL, THEN, I'LL WAIT FOR YOU UNTIL 5.00!

I KNOW YOU DON'T HAVE MUCH TIME, BUT...

YEAH...

SORRY ABOUT THAT! THANK YOU! WELL, THEN...

I'M STARVING!

OH, NO! GO AHEAD!

I DON'T NEED ANYTHING!

IT'S OKAY! I'M NOT REALLY ALL THAT HUNGRY!

ALL I COULD FIX WAS RAMEN-IN-A-CUP!

ナニ？

BUT I HATE RAMEN! I ALWAYS FEEL LIKE CRAP AFTER I EAT STUFF LIKE THAT!

BUT IF YOU DON'T EAT PROPERLY, YOU'LL GET EVEN MORE SICK!

SHINJI, YOU'RE GOING OUT?

WELL, THEN, WHAT CAN I BUY FOR YOU AT THE SUPERMARKET?

OKAY!

I'LL BE RIGHT BACK! ASUKA, YOU JUST RELAX!

FISH! FRESH FISH!

CLASS REP... AND TOUJI!?

SHINJI!

N-NO SPECIAL REASON!

UH, WELL, WE...

WHAT ARE THE TWO OF YOU DOING TOGETHER AT THE SUPERMARKET?

CASHIER

YEAH, I WAS WITH ASUKA! IT SEEMS SHE'S CAUGHT A COLD!

MORE IMPORTANTLY, WHY WERE YOU ABSENT FROM SCHOOL TODAY?

WHAT HAPPENED?

SHE HAS?

WHAT'S THIS?

AND YOU WERE SO WORRIED YOU HAD TO COME OVER?

HE SAID YOU'D CAUGHT A COLD!

THE TWO OF US MET SHINJI AT THE SUPERMARKET. ARE YOU ALL RIGHT?

WHAT ARE YOU TWO DOING HERE?

IT WASN'T A DATE!!

SO YOU TWO WERE OUT ON A DATE?

HAVE YOU HAD LUNCH YET?

.....

WELL, ARE YOU HAPPY NOW, TOUJI?

THIS IS ALL DUE TO THAT FALL IN THE RIVER YESTERDAY!

AH...

SHINJI, I COULD USE YOU IN THE KITCHEN, OKAY?

REALLY?

IF IT'S ALL RIGHT WITH YOU, COULD I MAKE YOU SOMETHING? WE BOUGHT STUFF AT THE SUPERMARKET AND BROUGHT IT OVER.

PLENTY FOR EVERYONE!

BUT...

HEY, HIKARI?

WELL, THEN...

YOU'RE STAYING RIGHT HERE!

THAT'D BE GREAT!

I COULD HELP YOU OUT!

SHINJI, YOU'RE NOT VERY OBSERVANT, ARE YOU?

ASUKA, YOU CATCH ON QUICK!

OHH...

NOW I GET IT!

WELL, LIKE YOU SAY, I DON'T HAVE MUCH EXPERIENCE!

LET'S GIVE THOSE TWO SOME TIME TOGETHER!

I GUESS NOT...

HIKARI AND TOUJI MIGHT BE FEELING HOT IN HERE... MAYBE THE AIR CONDITIONER WOULD BE A GOOD IDEA AFTER ALL.

SURE!

THEY MIGHT NEED A LITTLE COOLING DOWN!

YOU MIGHT HAVE A POINT THERE, JUST FROM THOSE TWO BEING TOGETHER!

HOW'S YOUR FEVER? HAVE YOU USED THE THERMOMETER?

YES IT'S DOWN! ALTHOUGH MY FACE IS STILL SHINY.

IT LOOKS LIKE YOUR FACE ISN'T AS FLUSHED AS IT WAS THIS MORNING!

IT'S NOT?

YES?

THANK YOU!

I WONDER WHAT THEY'RE MAKING FOR LUNCH?

SHOUT?

YOU JUST GET BETTER AS SOON AS YOU CAN!

NO PROBLEM!

LUNCH IS SERVED!

THANK YOU!

HERE, ASUKA! IT'S JUST SOME SOUP WE THREW TOGETHER!

YES, I CAN EAT AT THE TABLE!

ASUKA, CAN YOU COME HERE AND EAT?

Y-YEAH.

AREN'T YOU A BIT WORRIED ABOUT NAGISA?

WASN'T HIS CONCERT TODAY?

Ha

BUT...

"I'LL WAIT FOR YOU UNTIL 5:00..."

YESTERDAY HE WAS QUITE INSISTENT ON WANTING YOU TO COME!

IF YOU DON'T GO, BOTH KAORU AND REI WILL BE DISAPPOINTED, WON'T THEY?

BUT HOW WILL...

YOU DON'T HAVE TO WORRY ABOUT ME ANYMORE!

COME ON, GO! IT'S FINE WITH ME! YOU REALLY OUGHT TO GO!

HOLD IT! KNOCK IT OFF, YOU TWO!

I'M NOT GOING ANYWHERE UNTIL I'M SURE YOU'RE ALL RIGHT!

WHY ARE YOU BEING SO STUBBORN?

W-WHAT ARE YOU IMPLYING, HIKAR—

ASUKA, SHINJI'S JUST SHOWING CONCERN FOR YOU, ISN'T HE?

I THINK THAT'S REALLY SWEET OF HIM!

ASUKA!!

!!

I FEEL TERRIBLE...

ALL THAT SHOUTING MADE YOUR CONDITION WORSE!

I'M SORRY.

DO YOU WANT ME TO SOAK A FRESH CLOTH FOR YOUR HEAD?

WHOA, ARE YOU REALLY GOING TO BE OKAY?

I SHOULD LIE DOWN IN MY ROOM AFTER ALL!

ASUKA!

AND I'M SAYING YOU NEED TO STOP TALKING!

YOU SEE? YOU REALLY SHOULDN'T HAVE HASSLED ME!

SO YOU STAY PUT, DO YOU HEAR ME?

.....

WE'RE BOTH GOING TO GO HOME NOW! BUT ASUKA, YOUR CONDITION IS STILL SERIOUS!

OKAY! THANKS FOR COMING OVER TODAY!

YOU GET WELL SOON!

SEE YOU, SHINJI!

110
ページ

COME ON! YOU HAVE TO GET READY, DON'T YOU? KAORU IS WAITING FOR YOU!

Tokyo 3
Concert
ight
MT'S
4 30

HE HASN'T CALLED...

A FAMILY

WHAT ARE YOU DOING OUT HERE?

KAORU?

AH...

HELLO?

LOOK, UM...

ABOUT TODAY'S CONCERT.

YES. I'M SORRY.

SHINJI! I WAS WORRIED!

I DIDN'T HEAR FROM YOU FOR SO LONG!

...OKAY.

I'M SORRY. I CAN'T MAKE IT AFTER ALL.

PLEASE TAKE GOOD CARE OF HER. TELL HER I SAID "HI."

...OKAY, BYE!

IT WAS UNREASONABLE OF ME FROM THE START.

YES, I UNDERSTAND. IT'S ALL RIGHT.

YOU DON'T HAVE TO APOLOGIZE!

IT'S REALLY TOO BAD, ISN'T IT?

SHINJI ISN'T COMING, IS HE?

LET'S NOT.

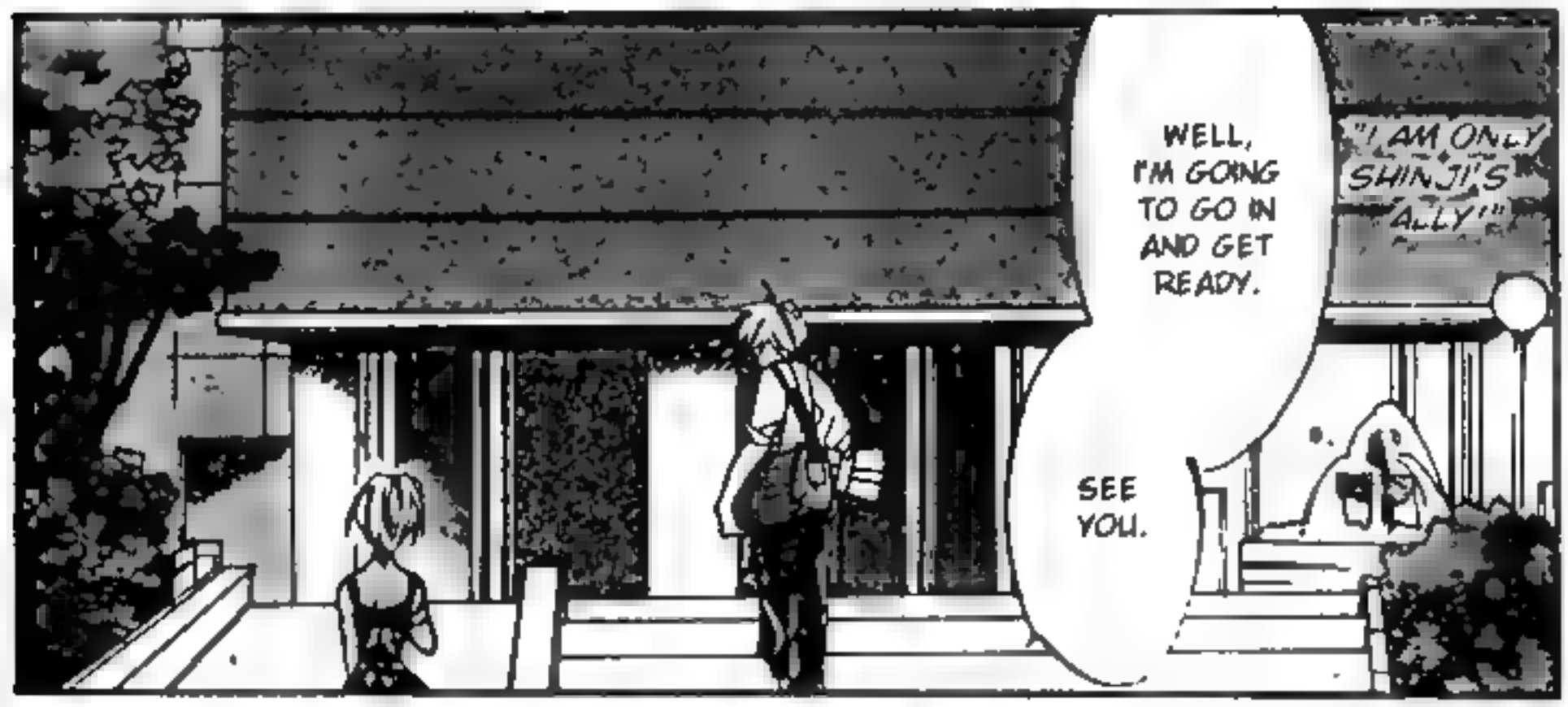
I WAS REALLY LOOKING FORWARD TO IT!

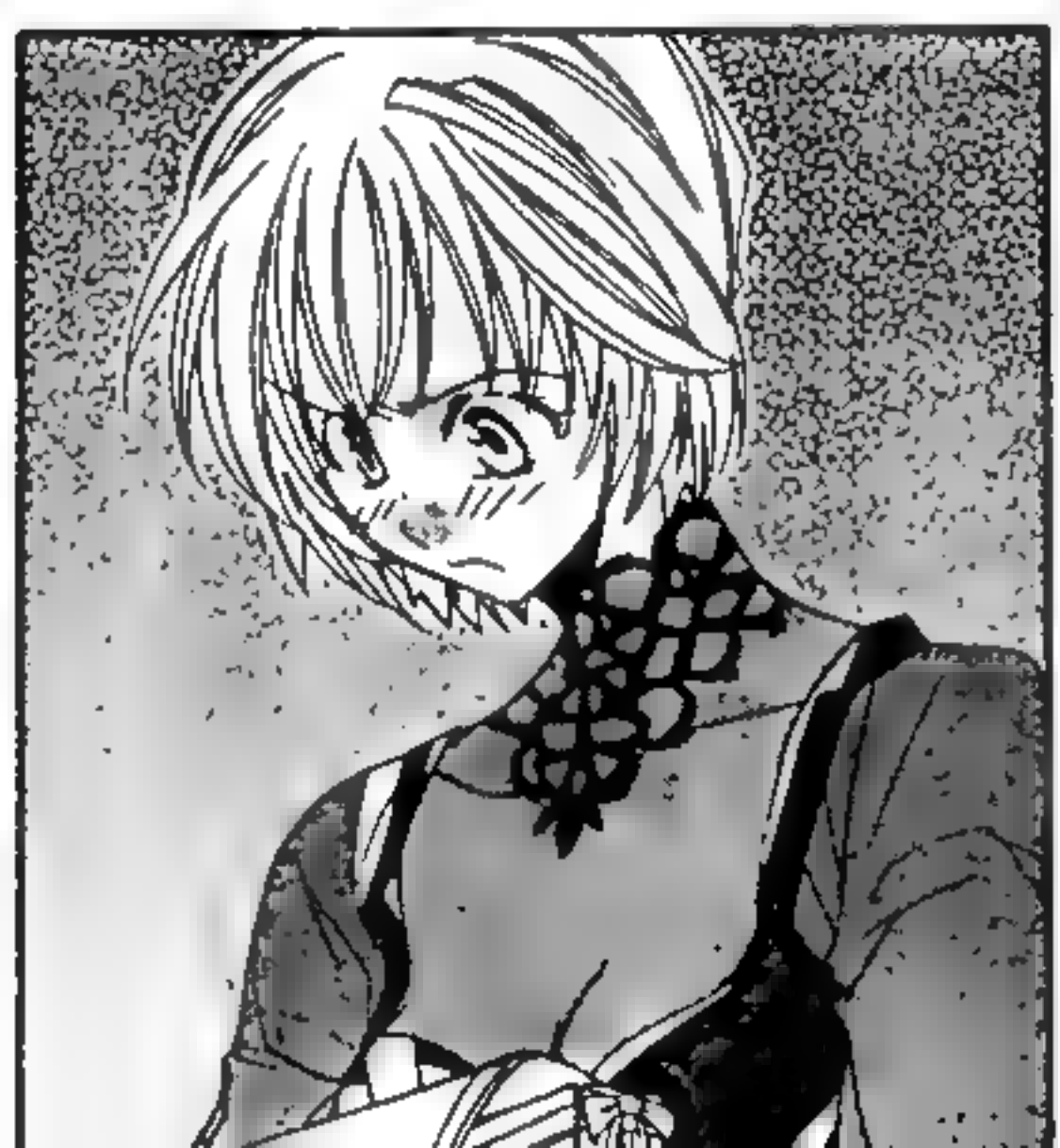
MAYBE IF WE WERE TO CALL HIM, DO YOU THINK WE COULD CHANGE HIS MIND?

I'VE BEEN WAITING FOR THIS DAY! I WENT TO ALL THIS TROUBLE TO DRESS UP FOR IT, AND ALL FOR NOTHING!

AND YOU, TOO!

I DON'T WANT TO IMPOSE ON HIM!


WELL, I'M GOING TO GO IN AND GET READY.
SEE YOU.
"I AM ONLY SHINJI'S ALLY!"



SHINJI...

FOR SUCH A LONG TIME...

HE AND ASUKA HAVE KNOWN EACH OTHER...

I KNOW THAT...

BUT...

BECAUSE SHINJI IS SO CARING, OF COURSE HE'D BE WORRIED ABOUT ASUKA AND UNABLE TO COME...

AC 新エヴァンゲリオン(1)
6月17日発売予定
¥420円

I CANCELLED.

THE CONCERT?

BUT YOU REALLY WANTED TO GO, DIDN'T YOU?

KAORU NEEDED YOU!

EH!?

.....

IT'S ALL RIGHT.

I WAS WITH YOU ALL DAY TODAY.

IT'S JUST THAT... I GET THIS COLD, AND IT SEEMS LIKE YOU'RE BEING SO NICE TO ME...

WHAT ARE YOU SAYING?

EH?

SOMEHOW, THAT...

JUST MAKES ME FEEL EVEN WORSE!

WHY WOULD YOU THINK IT WAS?

NOW, LOOK! I WAS THE ONE WHO DECIDED NOT TO GO, SO IT'S NOT YOUR FAULT!

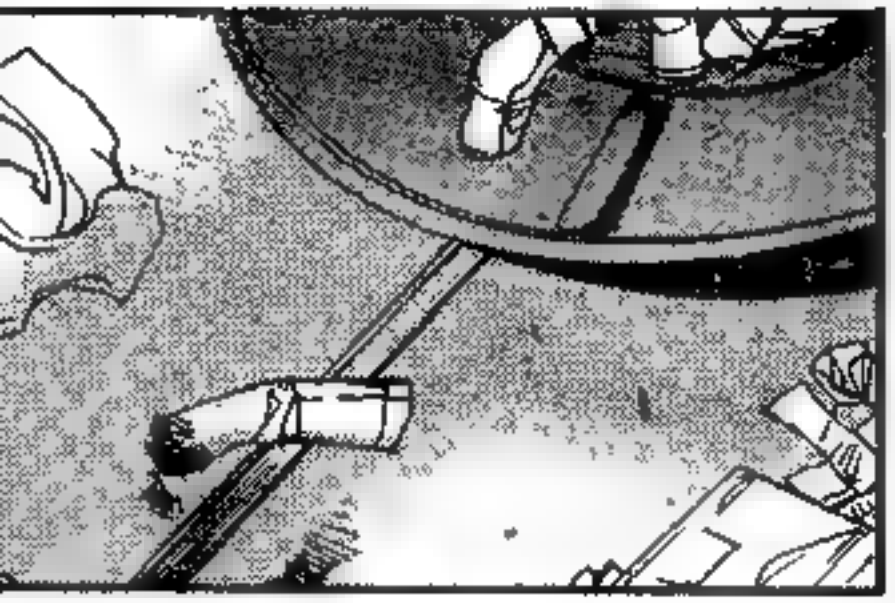
I'M SORRY.

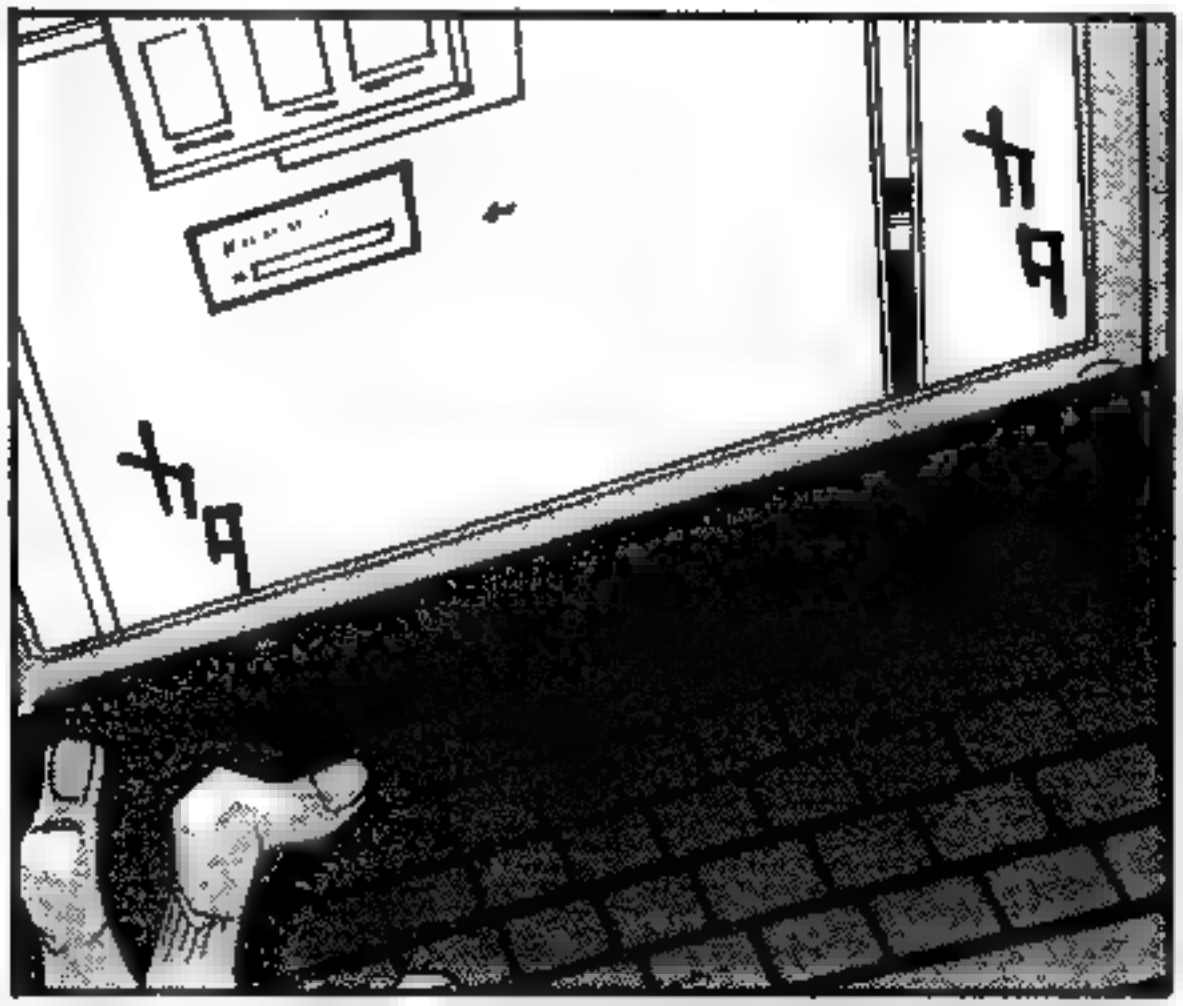
IT'S OKAY! ASUKA, YOU'RE ALWAYS HELPING ME!

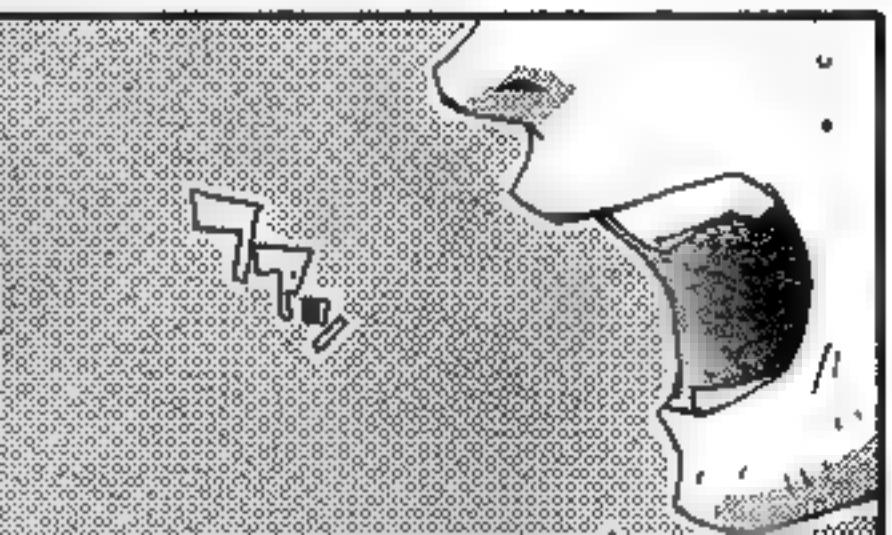
IS IT SO STRANGE THAT I WOULD WANT TO DO THAT? YOU'D DO THE SAME FOR ME!

HOW'S THE FEVER? HAS IT GONE DOWN?

TODAY IT WAS MY TURN TO HELP YOU!







KATSURAGI! IT'S PRETTY RARE FOR YOU TO SHOW YOUR FACE AROUND HERE!

HEYA, KAJI!

THANK YOU!

HERE YOU GO! I THOUGHT I'D VISIT THE SOLDIERS IN THE TRENCHES!

HOW IS YOUR RESEARCH ON NAGISA COMING ALONG?

The Side Dish Store

Piping Hot

AHH... I'M NO FURTHER ALONG THAN I WAS FOR MY LAST REPORT!

LOOKS LIKE YOU'RE NOT GETTING ANYWHERE, DOESN'T IT?

GOODNESS, THERE'S JUST AN ODD AURA AROUND HIM!

I COULD BE WRONG, BUT... WITH EVERYTHING GOING ON, CERTAINLY YOU'D THINK THERE'D BE TOO MUCH INFO!

SO TRUE!

THIS IS CRAZY, ESPECIALLY GIVEN HOW YOUNG HE IS! WHO EVER HEARD OF A 14-YEAR-OLD STUDENT THAT WENT THROUGH LIFE WITH NO TRACE OF HIS EXISTENCE?

I COULDN'T HAVE SAID IT ANY BETTER MYSELF!

"AN AURA OF STRANGENESS." I'LL HAVE TO PUT THAT IN MY REPORT!

〒 宛先 〒102-8078 (株)集団書店
月花あすか編集部気付 林みゆの先生

WELL, THESE ARE STUDENT RECORDS FROM THE LAST 20 YEARS!

SO HOW ARE WE GOING TO PICK UP HIS SCENT?

WELL, THAT DATA GOT MIXED IN WITH EVERYTHING ELSE, SINCE ALL THE RECORDS ARE JUMBLED UP!

YOU EVEN HAVE RECORDS THAT GO BACK TO THE TIME THERE WAS A SCHOOL IN HAKONE CITY!

THE RECORDS REALLY DO GO BACK THAT FAR?

THE COMMANDER, YOU SAID? WHERE DID YOU FIND THAT?

"GENDO ROKUBUNGI." THAT WAS THE COMMANDER'S NAME BEFORE HE GOT MARRIED, ISN'T IT?

AH!

IN JAPAN, "COUPLES CAN CHOOSE EITHER THE HUSBAND'S NAME AS IS CUSTOMARY OR THE WIFE'S WHICH IS UNUSUAL BUT ACCEPTED." — YUMIKO ONO WALL STREET JOURNAL

OH?

LOOK! THEIR NAMES ARE LISTED FOR CLASS 3-B!

"YUI KARI..." AH, THE COMMANDER AND HIS WIFE WERE CLASSMATES IN JUNIOR HIGH!

(13)

HAHA! IT'S DIFFICULT TO SEE OUR COMMANDER IN THAT LIGHT, ISN'T IT?

I GUESS IT WAS LOVE AT FIRST SIGHT, EH?

KATSURAGI!?

"KA..."

"KAORU NAGISA..."

WITH THE SAME FIRST AND LAST NAME...

HE'S IN THE CLASS ROSTER! IN THE SAME CLASS AS THE COMMANDER!

HOW CAN THAT BE?

I WONDER WHAT'S GOING ON HERE?

BEFORE THE SCHOOLS WERE UNIFIED INTO ONE JUNIOR HIGH SCHOOL!

AT THEIR SCHOOL, 20 YEARS AGO, A STUDENT WITH THE SAME NAME...

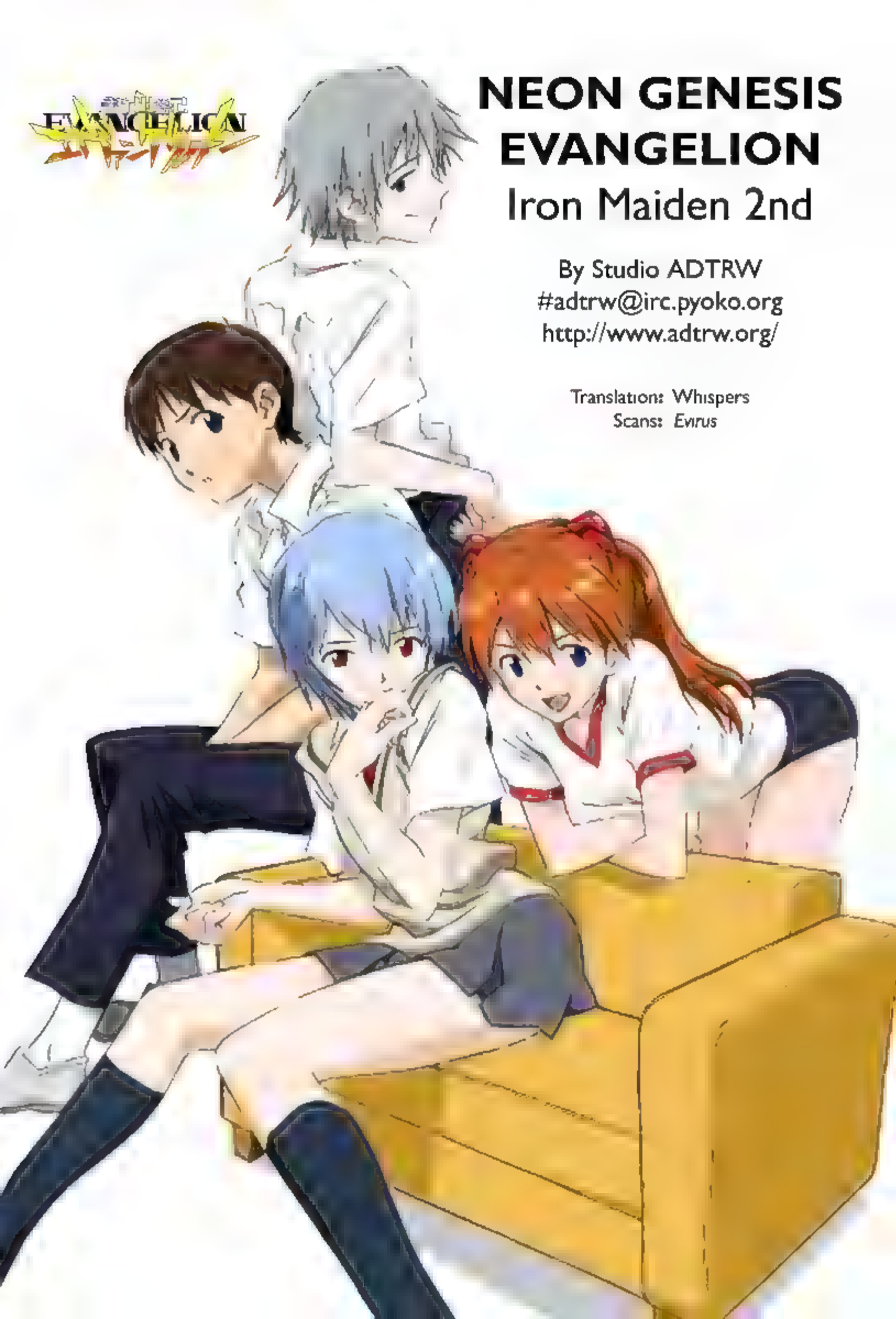
PLEASE DO!

THE GAME IS AFOOT! I'LL REPORT AS SOON AS I FIGURE OUT ANYTHING!

THE PLOT THICKENS! AND... WHO OR WHAT IS KAORU?

To Be Continued Next Asuka ...

8月号(6月24日発売)につづく



NEON GENESIS EVANGELION

Iron Maiden 2nd

By Studio ADTRW
#adtrw@irc.pyoko.org
http://www.adtrw.org/

Translation: Whispers
Scans: *Evirus*

鋼鉄のガールフレンド2nd

NEON GENESIS EVANGELION
IRON MAIDEN 2nd

GOODBYE TO THE WAY WE WERE YESTERDAY...

VOLUME 3, CHAPTER 3

"EACH PERSON'S FEELINGS"

漫画 林ふみの
原作 GAINAX

IT NEEDS A LOT OF PARTS REPAIR, DOESN'T IT?

YES, MAAM.

ジジジ

EVEN IF YOU HAVE TO STAY AT IT DAY AND NIGHT, I WANT YOU TO GIVE IT YOUR BEST EFFORT!

I WANT THIS READY TO GO BY THIS EVENING AT THE LATEST!

YES, MAAM!

COM...

前回までのあらすじ

第3新東京市。その郊外中学校に通う少年・碇シンジは物流・アスカ・ラングレー達と、普通の学園生活を送っていた。…んだが諸事情レイが転校して来てから、シンジは彼女のことが気になって仕方がない…。ある日シンジとレイは、『人造人間・エヴァンゲリオン』のパイロットとして、戦闘を経験。心に深い傷を負う…。カヲルの消滅会当日の朝、アスカが風邪で倒れてしまう。アスカと消滅会、シンジはアスカの看病をすることを選択する——。

登場人物紹介

【藤シンジ】
気弱でおとなしく流されやすい性格。アスカは幼なじみ。

【綾波レイ】
謎の美少女転校生。活発で常にしっかりした意見を持つ。

【惣流・アスカ・ラングレー】
シンジのお目付け役。勝気な女の子。

【鈴原トウジ】
シンジの同級生。大阪出身で関西弁。ヒカリと♡中。

【相田ケンスケ】
人当たりが良く理性的。趣味はビデオカメラ。

【洞木ヒカリ】
シンジ達のクラスの委員長。マジメな性格。トウジ♡。

IT'S JUST THAT

NOTHING

SOMEHOW I NEVER REALLY BELIEVED THERE WOULD COME A DAY WHEN WE WOULD ACTUALLY USE THE EVAS!

ADAM!

THE ANGELS HAVE COME!

THIS IS FOR REAL!

BUT NOW IT'S COME TO PASS JUST LIKE YOU SAID

BUT IT'S MORE THAN WORDS.

.....

WE'RE FINALLY READY!

READY TO FULFILL A PROMISE!

A PROMISE MADE 20 YEARS AGO!

"HEY, YOU KNOW..."

YES...

"...IN SOME SMALL WAY, WOULDN'T YOU LIKE TO SAVE THE WORLD?"

IT'S IMPORTANT.

人物紹介

【シンジ】
シンジ通の担任。明るく太っかな性格で人気の先生。

【青木リツコ】
理科担当でクールな保健医。ミサトとは旧知の仲。

【渚カヲル】
いつもクールな美少年。シンジには特別な思い入れが。

HE PROMISED.

.....

THAT'S MY CELLPHONE!

SHINJI!

THE CONCERT JUST FINISHED.

YOU KNOW

DID KAORU PLAY WELL?

HEY, I HAD A GREAT VIEW OF THE CONCERT!

I COULD SEE KAORU ON STAGE!

YES, IT'S WITHIN WALKING DISTANCE.

I'VE HEARD THAT YOUR HOUSE IS CLOSE TO THIS STATION.

Y-YOU DIDN'T?

WHAT'S SHE TALKING ABOUT?

I'M SORRY. ACTUALLY, I DIDN'T SEE A THING.

.....

SHINJI.

COULD YOU COME MEET ME RIGHT NOW?

I'M SORRY. TO TELL THE TRUTH, I DIDN'T GO TO THE CONCERT AT ALL!

.....!

OOH!

FORGET IT, I'M SORR-

IT'S OKAY, YOU DON'T HAVE TO!

EH?

I'LL BE RIGHT THERE, AYANAMI!

KYAA!!

WHAT ON EARTH?

ASUKA... I'VE GOT TO GO OUT FOR A BIT!

I'LL BE RIGHT BACK!

WHAT'S GOING ON HERE?

AH.

AYANAMI!

AH!

EH?

THE TRUTH IS THAT I TRIPPED DOWN THE STAIRS!

I'M SORRY...

WHAT'S WRONG? I HEARD THIS HORRIBLE SCREAM ON THE PHONE!

SO YOU TORE YOUR STOCKINGS!

YOU DIDN'T HAVE TO CALL ME HERE FOR THAT!

YOU ABOUT GAVE ME A HEART ATTACK!

THAT'S NOT A BIG DEAL! THAT'S JUST PART OF LIFE!

I WENT TO GREAT LENGTHS BECAUSE I WANTED YOU TO SEE ME LIKE THIS!

WHY NOT?

IT'S UNUSUAL FOR ME TO WEAR A DRESS LIKE THIS!

YOU STILL HAVE THE SOCKS YOU WORE WITH YOUR SCHOOL UNIFORM, RIGHT?

WELL, THATS NOT A PROBLEM, IS IT?

NOT THAT! THE DRESS! THIS DRESS I'M WEARING!

IN STOCKINGS?

WHY ARE YOU CONCERNED ABOUT THIS?

WELL...

WELL, IN THAT CASE I'LL GO TAKE THEM OFF!

御手洗

WAIT RIGHT THERE!

HERE GOES!

?

SHINJI!

COME ON! WE'VE GOT A TRAIN TO CATCH!

WHAT ARE YOU DOING, AYANAM!?

WAH!

NOT SO FAST!!

HERE'S YOUR TICKET!

EH?

EH?

EH?

WHERE ARE YOU TAKING ME?

HOLD IT RIGHT THERE, AYANAM!!

THE TRAIN TO NEW YOKOHAMA-3 ON TRACK 3...

IS NOW LEAVING!

新 横ン

COME ON! LET'S GO ON A WALK TOGETHER!

WHAT'S THE BIG RUSH TO COME TO A PLACE LIKE THIS?

.....

WOW! IT'S THE OCEAN, SHINJI!!

HOLD UP, AYANAMI!

WHOA!

EH HEH HEH!

I ALWAYS WANTED TO GO ON A WALK WITH YOU LIKE THIS!

EH?

LOOK, SHINJI!

YEAH! LET'S GO CHECK IT OUT!

THAT'S CRAZY! THAT PLACE LOOKS WAY EXPENSIVE!

THAT CUTE RESTAURANT HAS AN OPEN TERRACE.

WE CAN'T GO THERE DRESSED LIKE THIS...

BECAUSE WE CAME HERE IN SUCH A HURRY!

THERE'S NO WAY, I SAID!

WE COULD JUST GET A POP.

EH?

I SAID NO!

WE'RE JUNIOR HIGH SCHOOL STUDENTS! IF WE GO IN THERE THEY'LL KICK US OUT!

IT'LL BE ALL RIGHT!

JUST ICE CREAM AFTER ALL, HUH?

BUT IT'S DELICIOUS!

ASUKA...

THAT PLACE IS TOO FANCY FOR ME!

.....

BUT AFTER COMING ALL THIS WAY....

I'LL BE ALL RIGHT!

I COULD GET SOME MORE ICE CREAM AND BRING IT BACK WITH ME.

MAYBE VANILLA!

I DON'T THINK I'VE COME TO A PLACE LIKE THIS FOR A WHILE!

IF I GO BACK BEFORE TOO LONG...

A PENNY FOR YOUR THOUGHTS!

NOTHING.

WHAT IS IT?

AH! YES.

SHE CAUGHT A COLD! I HAD HER LIE DOWN.

THINKING ABOUT ASUKA?

YOU WERE CONCERNED FOR HER?

Y-YEAH.

キュル

SHINJI, I TOLD YOU EARLIER, DIDN'T I?

AS FOR ME, I'VE ALWAYS BEEN ALONE.

EH?

"BECAUSE..."

"I'M ALL ALONE!"

I DIDN'T KNOW ANYONE ELSE.

THE RESEARCH INSTITUTE WAS MY BIRTH PLACE.

IT WAS MY MOTHER AND FATHER.

WHAT?

I WAS AN EXPERIMENT TO SEE IF THEY COULD CREATE AN EVA PILOT ARTIFICIALLY.

I WAS TRAINED TO BECOME AN EVA PILOT.

IT'S JUST THAT IT WASN'T THAT WAY AT ALL IN THE RESEARCH INSTITUTE!

BUT NOW THERE'S NO MORE PAIN OR LONELINESS.

EVERYONE HAS BEEN SO KIND TO ME.

I COULD BE AMONG PEOPLE OF MY OWN AGE!

THERE I ONLY HAD CONTACT WITH ADULTS.

THAT'S WHY COMING TO TOKYO-3 WAS A FIRST FOR ME.

I DON'T WANT YOU TO TALK ABOUT IT THAT WAY!

WHAT DO YOU THINK? I CAME AROUND, DIDN'T I?

THAT WAY OF LOOKING AT IT...

BECAUSE I WASN'T THE ONLY PILOT ANYMORE, I LEARNED HOW TO GET ALONG WITH PEOPLE IN A GROUP SETTING.

THAT'S NOT HOW I'D PUT IT, AT ALL!

WE ALWAYS THOUGHT OF YOU AS OUR FRIEND!

!!

THANK YOU, SHINJI!

YOU'RE A KIND PERSON, AREN'T YOU?

YOU'RE RIGHT.

BUT I CAN'T HOLD IT IN ANY LONGER!

AYANAMI!

YOU'RE SO KIND I HAVEN'T WANTED TO BURDEN YOU WITH WHAT IS INSIDE MY HEART...

AND SO I FEEL SO INCREDIBLY FORTUNATE TO HAVE COME HERE.

IN A WAY, YOU'RE THE REASON WHY, SHINJI! YOU'RE THE ONE WHO GOT ALL THIS STARTED.

SHINJI, WHEN I MET YOU AND THE OTHERS, YOU BECAME MY FIRST FRIENDS.

I ENJOYED MY COOKING LESSON WITH YOU, TOO!

YOU WERE HAPPY ABOUT MY SCHOOL UNIFORM.

ON THE WAY TO SCHOOL, I WENT OUT WITH FRIENDS FOR THE FIRST TIME

WHEN I WENT WITH EVERYONE ON THE EXPEDITION, IT WAS SUCH AN ADVENTURE!

ASUKA CALLED ME BY MY FIRST NAME!

AND WHEN YOU TOOK MY HAND IN YOURS... YOU HAVE ALWAYS BEEN SO KIND!

I LOVE YOU, SHINJI!

AYANA...

I'M SO GLAD I COULD MEET YOU, SHINJI!

WHAT'S THIS?

!

ASUKA ?

ASUKA!!

YOU'RE HOME SICK FROM SCHOOL TODAY, AREN'T YOU?

KENSUKE!

GEEZ, WHAT ARE YOU DOING OUT AT A TIME LIKE THIS!

IT ISN'T ALL THAT BAD!

OH, YEAH.

A COLD!? IS THAT WHAT YOU HAD THE OTHER DAY?

WHAT, IS IT BAD TO GO OUTSIDE WHEN YOU'VE GOT A COLD?

SHINJI? NO, I HAVEN'T SEEN HIM!

KENSUKE, HAVE YOU SEEN SHINJI AROUND?

AH, NOTHING! I'M JUST BEING A WORRYWART FOR NO REASON. I CAN CALL HIM ON HIS CELL!

WHAT'S UP WITH SHINJI?

I SEE.

YES. ALTHOUGH IT'S NOT THAT IMPORTANT.

WHAT'S GOING ON? ARE YOU OUT HERE LOOKING FOR SOMETHING?

.....

I SEE. SO YOU HAVEN'T SEEN HIM, EH?

WHEN I FIND HIM, I'M GOING TO SO GIVE HIM A PIECE OF MY MIND!

GEEZ, WHERE HAS THAT IDIOT SHINJI GOTTEN OFF TO?

THANKS!

SEE YA!

H-HEY, ASUKA!

WHAT IN THE WORLD? YOU AREN'T *GOING* ANYWHERE!

ASUKA!?

FOR CRYING OUT LOUD!

THAT'S ENOUGH! PUT ME DOWN!

ENOUGH, I SAID! YOU CAN'T DRAG ME AROUND BY THE HAIR!

YOU DON'T HAVE TO RUN IN SUCH A HURRY! I CAN STAND BY MYSELF!

OH, PIPE DOWN!

WASN'T SHINJI WORRIED THAT...

WHEN YOU WOKE UP, THERE WOULDN'T BE ANYONE THERE IN YOUR ROOM WITH YOU?

AH!

I GOT THIS FAR ON MY OWN, DIDN'T I?

YEAH, YEAH!

B-BUT THERE'S NOTHING TO WORRY ABOUT!

YOU'RE NOT MY MOTHER! I CAN LEAVE MY HOUSE IF I WANT TO!

.....

OKAY, WE'RE HERE!

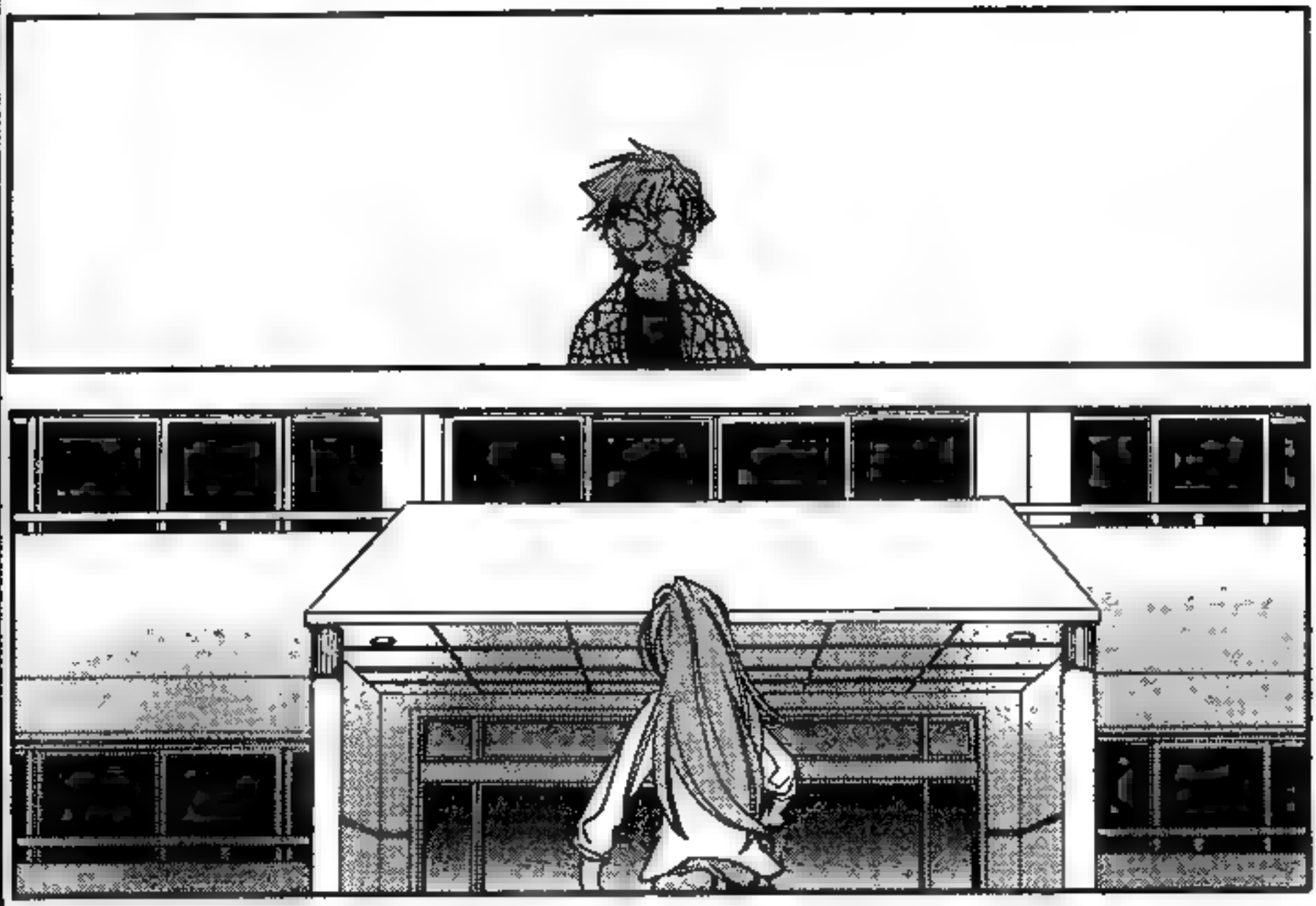
SO PUT ME DOWN!

HUH?!

WILL YOU GET OFF MY BACK!?

NOW, YOU REST IN BED LIKE YOU SHOULD AND GET OVER THIS COLD!

THANKS, KENSUKE!



〒102-8078（株）徳間書店
「鋼鉄のガールフレンド2nd」係
あらすな先生

AH...

UM...

.....

WHAT IS IT? WHAT ARE YOU TRYING TO SAY? OUT WITH IT!

ASUKA.

NOTHING? IF YOU DON'T HAVE ANYTHING TO SAY, I'M GOING!

IS THERE SOMEONE YOU LOVE?

IF THERE IS, JUST TELL ME!

T-THERE ISN'T! THERE ISN'T ANYONE!

W-WHERE DID THAT COME FROM?

NOW JUST HOLD ON HERE! WHAT WOULD POSSESS YOU TO BRING SOMETHING LIKE THAT UP?

WHAT ABOUT ME?

EH?

WHAT ABOUT ME INSTEAD OF SHINJI?

W-WHAT IN THE...

NOW THAT I TOLD YOU, MAYBE YOU UNDERSTAND.

WHAT DOES SHINJI HAVE TO DO WITH THIS?

YOU'RE TELLING ME IT'S WEIRD?

YOU THINK LOVING YOU IS WEIRD?

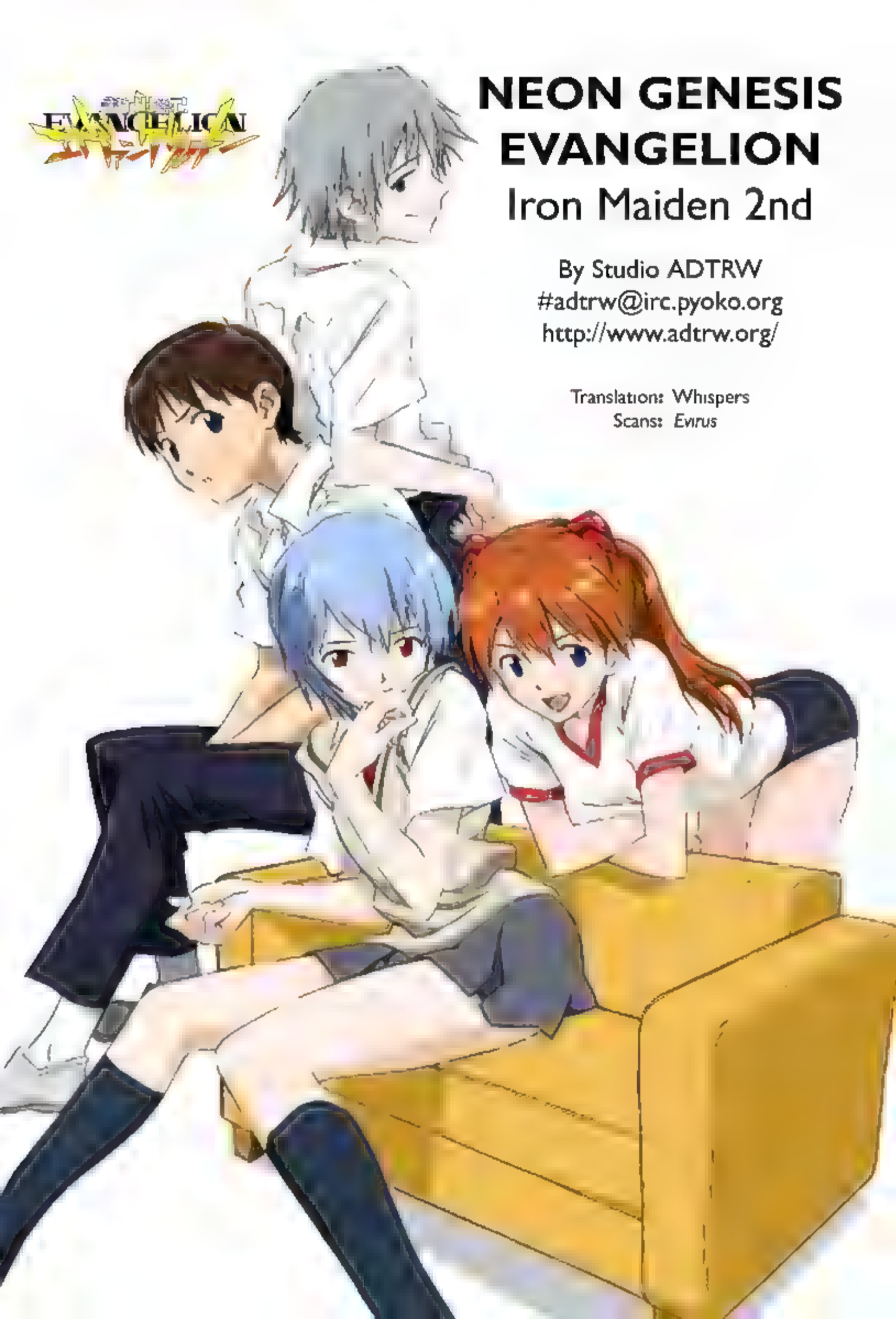
I DON'T UNDERSTAND AT ALL! DON'T SAY SUCH WEIRD THINGS TO ME!

SUCH WEIRD THINGS?

ASUKA!!

ASU—

9月号（1月24日発売）につづく



NEON GENESIS EVANGELION

Iron Maiden 2nd

By Studio ADTRW
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Translation: Whispers
Scans: *Evirus*

新世紀エヴァンゲリオン 鋼鉄のガールフレンド 2nd

NEON GENESIS EVANGELION
the IRON MAIDEN 2nd

VOLUME 3, CHAPTER 4: "PERFECT WORLD"

WITH REI'S SUDDEN CONFESSION, WHAT WILL HAPPEN TO THE RELATIONSHIP BETWEEN THESE THREE?

原作 GAINAX
漫画 林ふみの

DON'T MAKE A FACE LIKE THAT!

JUST BECAUSE I TOLD YOU...

I JUST WANTED YOU TO KNOW HOW I FELT!

AYANAMI...

I LOVE YOU, SHINJI!

SO DON'T MAKE A FACE LIKE THAT...

OKAY?

I SHOULD HAVE PUT THIS IN THE FREEZER!

I'LL NEED TO BUY SOME MORE!

I WAS GOING TO EAT THIS WITH ASUKA...

ASUKA SURE IS LATE! I WONDER IF SHE'S STILL FEELING POORLY?

BUT...

あらすじ

第3新東京市。その第壱中学校に通う少年・碇シンジは物流・アスカ・ラングレー遊と、普通の学園生活を送っていた。そんなある日、学園に謎の美少女・綾波レイが転校して来る…。その後シンジとレイは、「人造人間・エヴァンゲリオン」のパイロットとして、戦闘を経験。心に深い傷を負う…。カヲルとの演奏会当日、風邪で倒れたアスカを看病するシンジの元にレイが——。レイは、シンジに「好き」と告げ、一方アスカも、偶然出会ったケンスケに告白を受ける——。

鋼鉄のガールフレンド2nd

DING DONG!

WHAT'S THIS?

DING DONG!

DON'T TELL ME THAT...

ASUKA?

THERE'S NO ANSWER!

登場人物紹介

【惣流・アスカ・ラングレー】
気弱でおとなしく流されやすい性格。アスカは幼なじみ。

【碇シンジ】
謎の美少女転校生。活発で常にしっかりした意見を持つ。

【惣流・アスカ・ラングレー】
シンジのお目付け役。勝気な女の子。

OH, IT'S YOU! GOOD MORNING!

G-GOOD MORNING, MAAM!

HER COLD HAS RELAPSED?

EH?

ASUKA ALREADY LEFT A LONG TIME AGO!

WHAT'S UP WITH THIS?

GOOD MORNING, SHINJI!

CAME IN JUST UNDER THE WIRE, I SEE!

WHAT'S WRONG WITH THAT? WHAT'S IT TO YOU?

WHAT ARE YOU DOING LEAVING WITHOUT ME!?

WHA...

WHAT? GEEZ!

C'MERE, YOU!

.....

IT'S NOT LIKE I'VE PROMISED TO GO TO SCHOOL TOGETHER WITH YOU *EVERY* DAY!

.....

WHAT? IT'S TOO EARLY IN THE MORNING FOR BLOODSHED!

ARE YOU REALLY RECOVERED FROM YOUR COLD?

ARE YOU MAD AT ME?

I'M FINE, SO WHY SHOULDN'T I BE IN SCHOOL?

YOU DIDN'T HAVE TO YANK ME OUT IN THE CORRIDOR FOR THAT!

I THOUGHT YOU MIGHT BE MAD AT ME AND LEFT WITHOUT ME!

YESTERDAY I LEFT YOU ALONE...

W-WHAT WOULD I BE ANGRY ABOUT?

THAT'S NOT IT!

I ALREADY TOLD YOU, DIDN'T I? IT'S NOT LIKE WE PROMISED TO GO EVERYWHERE TOGETHER, RIGHT?

WELL, YES, BUT...

...I JUST WANTED...

I JUST WANTED TO THINK ABOUT THINGS BY MYSELF FOR A LITTLE WHILE!

GOOD MORNING!

A...

AYANAMI!

WHAT ARE YOU TWO DOING OUT HERE?

.....

GOOD MORNING, SHINJI!

ASUKA, ARE YOU OVER YOUR COLD?

Y-YEAH! GOOD MORNING, RE!

GOOD MORNING!

AYANAMI SEEMS LIKE HER USUAL SELF

"I LOVE YOU, SHINJI!"

I'LL TELL YOU WHAT'S GOING ON!!

N-NOT REALLY!

WELL, THEN. START IN YOUR TEXTBOOKS AT PAGE 74, THIRD LINE DOWN!

HORAKI, YOU CAN READ.

YES, MAAM.

HOME ROOM! GET IN YOUR CLASSROOM AND SIT DOWN!

WHOA! MISATO SENSEI!

YES, MAAM!

HEY, HIKARI!

WANNA GO HOME WITH ME?

OKAY!

BYE!

BYE!

ASUKA...

SURE!

WANNA GO HOME WITH ME TODAY?

HEY, SHINJI!

KAORU

FOR SOME REASON

YOU SEEM KIND OF DOWN TODAY

THANKS

NO PROBLEM

HERE

!

THE SKY'S A PRETTY BLUE...

GREAT WEATHER TODAY!

KAORU?

AYANAMI TOLD ME...

THAT SHE LOVED ME!

YES?

YOU KNOW WHAT? THE OTHER DAY...

AND YET THIS CHANGES EVERYTHING.

I'M NOT GOOD AT THAT SORT OF THING.

I COULDN'T JUST TURN AROUND AND TELL A GIRL THAT I FEEL THE SAME WAY.

IT SHOULD MAKE PEOPLE HAPPY! UNTIL I'VE THOUGHT THESE THINGS OUT, THERE'S NOTHING THAT I CAN DO.

AND WOULD ANYONE BE HURT BY WHAT IS SAID?

WHEN IT DOES HAPPEN, WHAT WOULD IT FEEL LIKE? COULD I TELL HER?

IT'S JUST ANOTHER WORRY, ISN'T IT?

I DIDN'T EVEN NOTICE THAT SHE HAD THOSE KINDS OF FEELINGS FOR ME.

I DON'T WANT THINGS TO CHANGE!

AH!

NAGISA!

YOU HAVEN'T GONE HOME YET?

WHEW!

THIS IS MAKEUP WORK!

DOING TWO PERIODS WORTH OF MATHEMATICS HANDOUTS IS SURE A LOT OF...

……

カチ

カチ

……

……

……

……

YOU LEFT THE CLASSROOM WITH SHINJI.

AND YOU WENT UP ON THE ROOF TOGETHER.

HEY.

!!

DID SHINJI SAY SOMETHING?

...

I COULDN'T REACH HIS CELLPHONE. IT WAS OUT OF RANGE.

.....

DID YOU GO TO MEET WITH HIM SOMEWHERE AFTER THE CONCERT?

WHY DID YOU TELL THAT THING TO HIM?

SHINJI DOESN'T WANT TO HAVE TO DEAL WITH THAT SORT OF THING!

YOU WILL NOT REFER TO IT AS "THAT THING!"

THAT'S JUST YOUR EGO, ISN'T IT?

I WANTED TO TELL SHINJI HOW I FELT ABOUT HIM!

AM I FORBIDDEN TO SAY THE WORD "LOVE" TO THE PERSON MOST PRECIOUS TO ME!?

I THINK FOR YOU TO CALL THAT "EGO" IS BEYOND THE PALE!

WHO WANTS TO BE ALONE? THAT'S NOT THAT WORLD THAT SHINJI WANTS TO LIVE IN! NO WAY!

WHAT YOU'RE AFTER ISN'T THE WORLD THAT SHINJI WANTS.

WHAT YOU'RE AFTER...

BESIDES...

ﾆﾔｯ

SHINJI IS FINE JUST THE WAY HE IS!

AND SO I SHOULDN'T PROCEED ANY FURTHER?

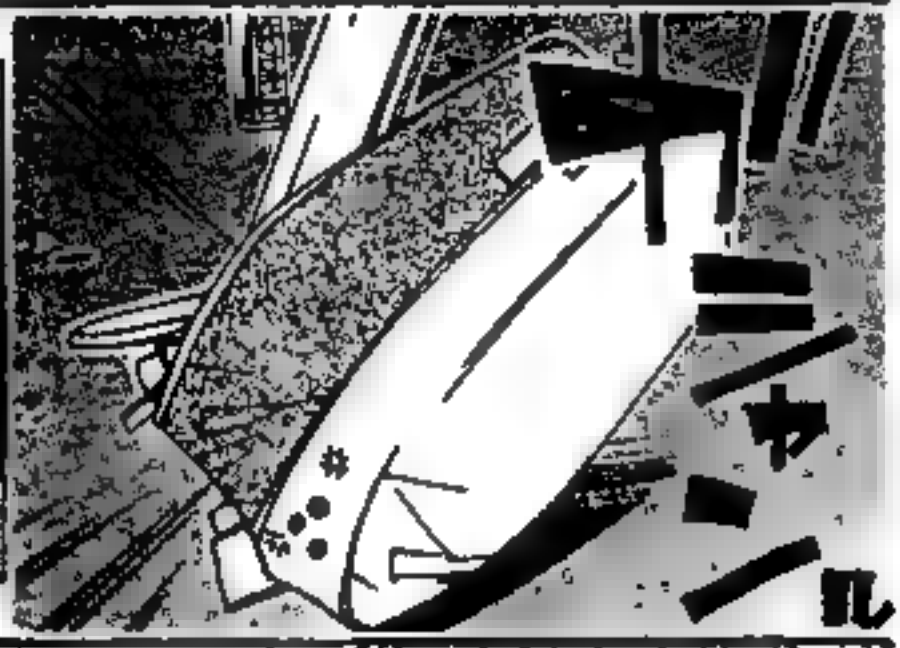
IT'D BE BETTER IF YOU DIDN'T.

AS IF!

IS JUST YOUR PERFECT WORLD, ISN'T IT?

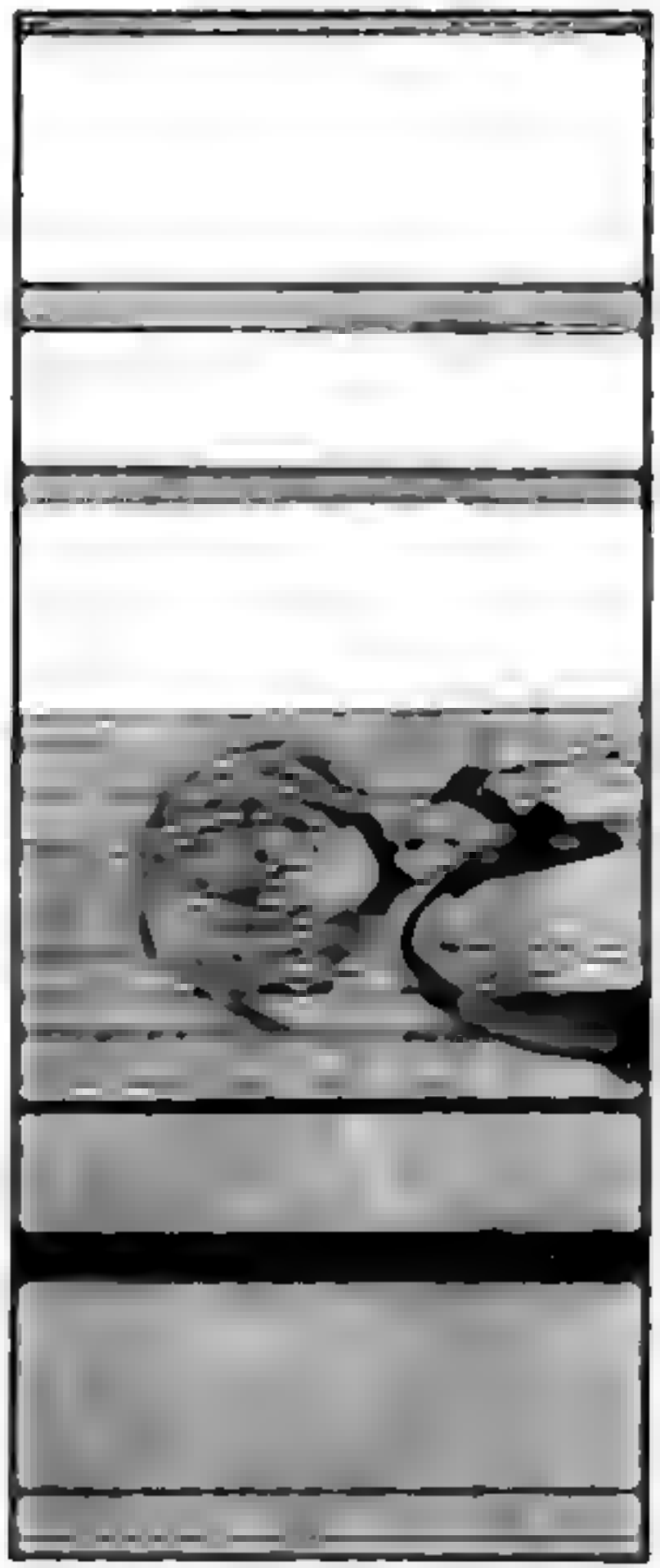
WELL, I'M CHARGING ON AHEAD!

I WANT TO FIND MY HAPPINESS WITH SHINJI!



YOU BLOCKHEAD!

IT'S USELESS TALKING TO YOU!



SOB!

SOB!

SOB!

WHAT WAS THAT ALL ABOUT?

FOR WHAT YOU SAID?

UWAA!

IT WAS HOT CARRYING YOU! AND YOU DIDN'T HAVE TO COME WITH ME, YOU KNOW!

WHY DID YOU DRAG ME OFF AGAINST MY WILL?

"WEIRD," HUH?

NOT TO THE WEIRD THINGS YOU WERE SAYING!

I DIDN'T WANT TO LISTEN!

BESIDES, LISTEN TO SOMEONE WHEN THEY'RE TALKING TO YOU!

I HAVE A RIGHT TO SPEAK!

GOOD! CAUSE I DON'T WANT TO HEAR IT! GO HOME!

I WANTED TO CONTINUE WHAT I WAS TELLING YOU YESTERDAY.

I WAS ALMOST DONE.

.....

I JUST HAVE ONE THING TO SAY.

DON'T TURN YOUR BACK ON A PERSON WHEN THEY'RE SERIOUS.

WILL YOU GO OUT WITH ME?

ASUKA, IS BARLEY TEA OKAY?

"WILL YOU GO OUT WITH ME?"

ARE YOU IN A BAD MOOD?

N-NOT REALLY!

YEAH. THANKS...

I WAS JUST TAKING SOME NOTES, THAT'S ALL!

SEE, I WAS JUST GETTING RIGHT TO WORK!

THANK GOODNESS.

THE TWO OF US CAN EAT TOGETHER IN THE EVENING JUST LIKE USUAL... WATCH SOME TV, JUST LIKE USUAL.

TOMORROW MORNING WE'LL GO TOGETHER JUST LIKE WE ALWAYS DO...

SHE SEEMS LIKE THE USUAL ASUKA...

KENSUKE...

YOU CAN BORROW KENSUKE'S CLASS NOTES FROM THE OTHER DAY.

OH, THAT'S RIGHT. ASUKA...

I SHOULD ASK HER TO GO HOME WITH ME TODAY.

...YEAH.

HE WAS SAYING HE LOVED ME!

HE WENT TO A LOT OF TROUBLE SO HE COULD GO OVER THEM WITH YOU.

"WILL YOU GO OUT WITH ME?"

OH, TAKE YOUR SOCIAL STUDIES TEXTBOOK, TOO.

SHINJI?

YES?

KENSUKE TOLD ME THAT HE LOVED ME.

HE DID?

TO YOU?

EH!?

"WILL YOU GO OUT WITH ME," HE SAID.

I HAVEN'T ANSWERED HIM YET.

WILL YOU?

WHY NOT?

HOW...

HOW DO I FEEL?

HOW DO YOU FEEL ABOUT THAT?

BUT THAT'S...

ARE YOU SAYING YOU WANT ME AND KENSUKE TO GO OUT!?

WHAT KIND OF QUESTION IS THAT!?

"WHY NOT?"

SHUT YOUR MOUTH RIGHT NOW...

WHAT'S THIS?

KENSUKE'S A NICE GUY...

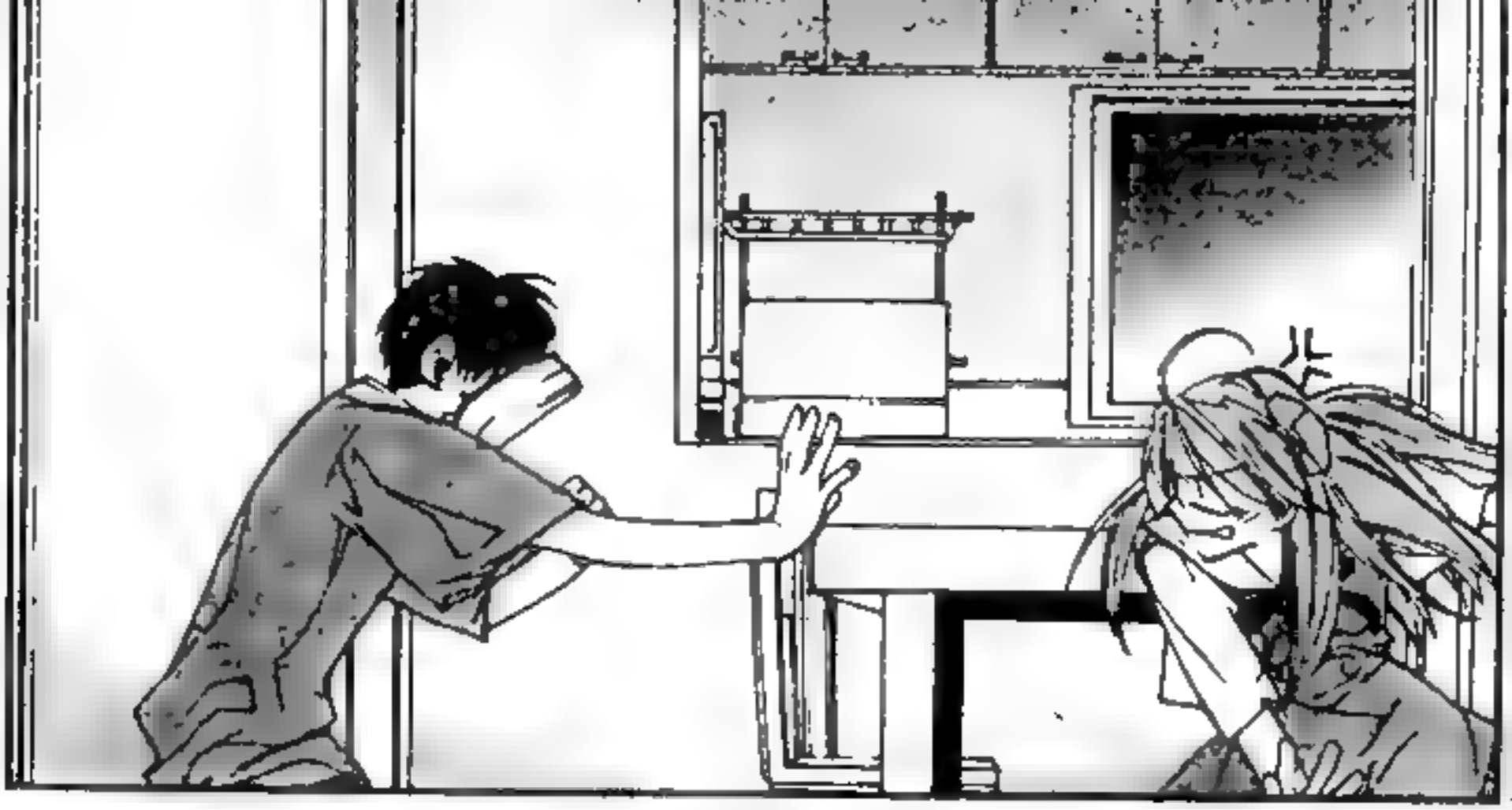
HUH?

I DIDN'T SAY THAT!

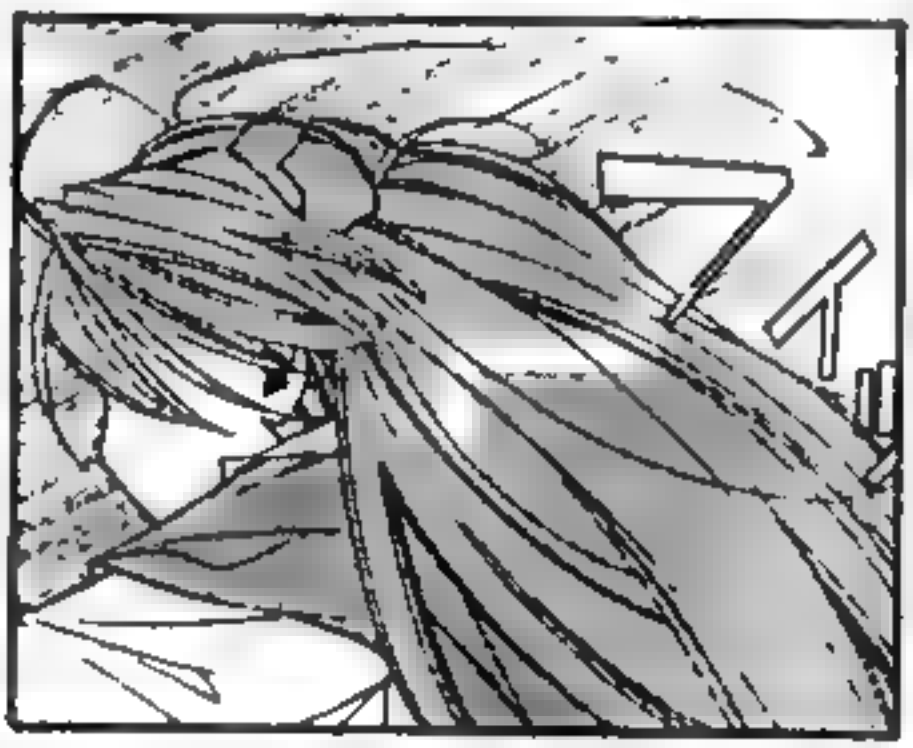
BUT...

YOU IDIOT!!

INSIDE MY HEART...

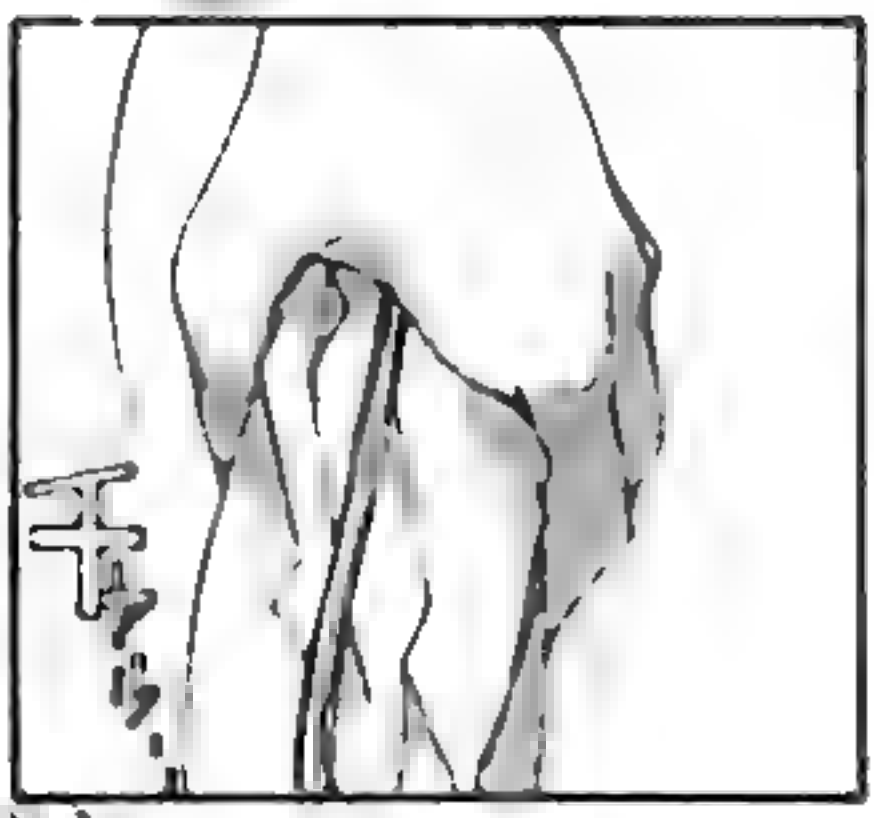


ASUKA!
WAIT A MINUTE!



DID I SAY?
WHAT...

I'M ALONE



BUT AYANAMI IS CHANGING...

WHAT SHOULD I HAVE SAID...?

HEY!

WHAT'S THAT? WHAT ON EARTH IS GOING ON?

WHOA!

IDIOT!!

I...

IT'S ADAM!!

DAMMIT!

ALL HANDS RETURN TO YOUR POSTS!

THE CITY IS UNDER ATTACK!

ASSEMBLE THE PILOTS!

WHERE'S MY JACKET?

AND HERE I THOUGHT I COULD GET BACK TO TEACHING TODAY!

ONE MOMENT, PLEASE... WHAT ON EARTH!?

THERE'S ANOTHER ENERGY READING TO THE NORTHWEST!

ENERGY READING FROM THE PACIFIC OCEAN!

BEGINNING ANALYSIS!

KO KO KO KO

THREE TARGETS HAVE NOW SURROUNDED TOKYO-3!

二十

「新世紀エヴァンゲリオン 鋼鉄のガールフレンド2nd」へのファンレターをお送りください

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I DON'T WANT...

THINGS TO CHANGE!

WHAT YOU'RE AFTER IS JUST YOUR PERFECT WORLD, ISN'T IT?

AS KAORU CONTINUES TO STAND, THE BATTLE BEGINS ANEW!

To Be Continued...

NEON GENESIS EVANGELION

Iron Maiden 2nd

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Translation: Whispers
Scans: *Evirus*